PRICED

Chinese Art

INCLUDING JADE CARVINGS EARLY BRONZES AND STONE SCULPTURES, EARLY POTTERY

Other Oriental Art

PROPERTY OF

A Chinese Private Collector

WILLIAM DAYTON HOLMES

Estate of the Late

ELIZABETH STEWART CLAFLIN

And Other Owners

Public Auction Sale May 24 & 25 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 *East* 57 *Street* · *New York*
1949

N4M402-P1749

SALE NUMBER 1075
EXHIBITION FROM THURSDAY, MAY 19, TO DATE OF SALE
WEEKDAYS FROM 9:30 TO 5 / CLOSED SUNDAY

CHINESE ART

JADE CARVINGS / EARLY BRONZES &
STONE SCULPTURES / PAINTINGS
EARLY DYNASTIC POTTERY / PORCELAIN

CHINESE & JAPANESE FURNITURE
DECORATIONS & IVORY CARVINGS

Property of

A CHINESE PRIVATE COLLECTOR

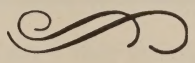
WILLIAM DAYTON HOLMES
Formerly of New York

From the Estate of the Late

ELIZABETH STEWART CLAFLIN
New York

By Order of the Heirs

AND PROPERTY OF OTHER OWNERS



Public Auction Sale
May 24 and 25 at 2 p. m.

PARKE-BERNET GALLERIES · INC
NEW YORK · 1949

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

Items in this catalogue subject to the twenty per cent Federal Excise Tax are designated by an asterisk (*).

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U.S.A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

H. H. PARKE

L. J. MARION • A. N. BADE

H. E. RUSSELL, Jr. *and* A. NISBET

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE • *President*

ARTHUR SWANN *and* LESLIE A. HYAM • *Vice-Presidents*

LOUIS J. MARION • *Assistant Vice-President*

MAX BARTHOLET • *Secretary & Treasurer*

ORDER OF SALE

FIRST SESSION

Tuesday Afternoon, May Twenty-Fourth

Chinese and Japanese Ivories	1- 27
Chinese Porcelain and Pottery	28- 83
Chinese Jade and Other Semi-Precious Mineral Carvings	84-120
Chinese Early Dynastic Pottery	121-156
Early Chinese Bronzes	157-179
Early Chinese Wood and Stone Sculptures	180-188
Chinese Paintings on Glass	189-195
Chinese and Japanese Brocades, Embroideries and Other Textiles	196-202

SECOND AND LAST SESSION

Wednesday Afternoon, May Twenty-Fifth

Chinese Porcelain and Pottery	203-255
Chinese Jade and Other Semi-Precious Mineral Carvings	256-306
Chinese Early Dynastic Pottery	307-346
Chinese Paintings	347-368
Chinese and Japanese Furniture and Decorations	369-401

FIRST SESSION

Tuesday, May 24, 1949, at 2 p. m.

CATALOGUE NUMBERS 1 TO 202 INCLUSIVE

CHINESE AND JAPANESE IVORIES

1. Eight Japanese Ivory Netsuke and Other Small Carvings
Four *netsuke:* sage on water buffalo, actor with mask, woman leaning on pillow, and frog group; fisherman in boat, Kintaro with bear, farmhouse with figures, and two men before an executioner. Minor imperfections. [Lot.] (*Holmes*)

2. Eight Japanese Small Ivory Carvings
Netsuke in the form of coolies in a clamshell, a *nō* mask, grass skirt, two boys with box and rooster, *oni* in conch shell, woman with lotus; and a tiny figure of Hotei; minor repair. [Lot.] (*Holmes*)

3. Twelve Japanese Carved Ivory Animal Figurines
Four cormorants, four elephants, pheasant, camel, ram, and a rhinoceros. [Lot.] (*Holmes*)

4. Five Japanese Small Ivory Carvings
Crane group, crab, pair of black-tinted recumbent rams, and a family of four rabbits crossing a bridge. Minor imperfection. [Lot.] (*Holmes*)

5. Two Chinese Carved Ivory Statuettes of Crabs
Realistically carved crustaceans with movable eyes. Have stands, in case. (*Chinese Private Collector*) *Lengths 2¼ and 3 inches*

6. Three Japanese Carved Ivory Groups
Small boy astride a *karashishi,* his companion grasping the reins; figure of Kwannon; and a figural stand for a gazing ball. Minor imperfections. [Lot.] (*Holmes*) *Heights 2½ to 6½ inches*

7. Nine Chinese Carved Walrus Ivory Statuettes
Kuan Yin with child and acolyte; Kuan Yin with lotus; Putai with a child upon his shoulders; and six figures of Immortals. Have stands. [Lot.] (*Chinese Private Collector*) *Heights 3½ to 7 inches*

8. Set of Chinese Carved Walrus Ivory Statuettes of the Eight Immortals

Robed standing figures, each with his attribute; have stands. [Lot.] (*Chinese Private Collector*) *Heights* 4¼ *to* 4¾ *inches*

9. Two Japanese Carved Ivory Groups

Figure of a *yamabushi* blowing a conch horn, his garments inlaid with mother-of-pearl; and a struggling fisherman and his small son in the clutches of an octopus. One signed. [Lot.] (*Holmes*) *Heights* 6 *and* 6¼ *inches*

10. Four Chinese Carved Ivory Statuettes

Young prince in helmet and armored coat, holding a baton; and three body-guards with spears and a sword, have stands. [Lot.] (*Chinese Private Collector*) *Heights* 6½ *to* 8¼ *inches*

11. Two Japanese Carved Ivory Statuettes

Nude woman with black-tinted hair, holding a towel and fan; and an inebriated patriarch holding a wine cup and leaning on a vase, signed. [Lot.] (*Holmes*) *Height* 7 *inches*

12. Chinese Carved Ivory Statuette

Physician's model of a reclining nude maiden with black-tinted hair. (*Chinese Private Collector*) *Length* 7¾ *inches*

13. Chinese Ivory Tusk Ornament, Carved with Lohan

Hollowed tusk, the exterior richly carved and undercut with a *lohan* astride a *Fu* lion, and another snatching the jewel from a sinuous dragon. Has stand. In case. (*Chinese Private Collector*) *Height* 10½ *inches*

[See illustration]

14. Chinese Archaistic Carved Ivory Animalistic Vase *Ch'ien Lung*

Straight-walled vase of oval section; carved with two fretted bands of stylized *fêng huang* in low relief; seal mark of the reign underfoot. Has stand. (*Chinese Private Collector*) *Height* 9¾ *inches*

[See illustration]

[15] [14] [13] [15]

15. Pair Chinese Carved and Tinted Ivory Writer's Arm Rests
Shaped as symmetrical halves of a split bamboo, the hollowed interior undercut with tinted crickets, grasshoppers and dragonflies amid grass, the exterior etched with bamboo. Have stands, in case. (*Chinese Private Collector*)
Length 9 *inches*

[See illustration]

16. Two Chinese Carved Ivory Statuettes
Shou Lao carrying a rooted staff; and a mandarin in embroidered robes, holding his fan; have stands. Minor imperfection. [Lot.] (*Chinese Private Collector*)
Height 8¼ *inches*

17. Japanese Carved Ivory Conjurers Group
Depicting a magician and his boy assistant, seated at a low table and conjuring a sinuous dragon out of a flower-filled vase. Signed. (*Holmes*)
Height 7 *inches*

18. Chinese Carved Ivory Brush Jar (Pi T'ung)
55 Cylindrical vessel, skilfully carved and undercut with a profusion of deities and sages, featuring four *arhat* on lotus thrones. Has stand. (*Holmes*)
Height 6 *inches*

19. Japanese Carved Ivory Statuette
15 Erect figure with black-tinted chignon, holding a vase and tray of peaches, on ivory stand. Repaired. *Total height* 10½ *inches*

20. Chinese Carved Ivory Statuette of Shou Lao
45 Benign representation of the bearded god of Longevity, holding a staff and peach. Has stand. (*Chinese Private Collector*) *Height* 10 *inches*

21. Chinese Carved Ivory Group
30 Swaying figure of a mandarin with hooded hat, holding an infant and scroll. Minor chip. Has stand. (*Holmes*) *Height* 12 *inches*

22. Two Japanese Carved Ivory Animal Groups
75 Procession of five graduated bears crossing a bridge; and eight monkeys in a boat, six pulling at rustic oars, imperfect; have stands. [Lot.] (*Holmes*)
Lengths 12 *and* 18½ *inches*

23. Chinese Carved Ivory Statuette of a Mei-Jên
70 Slender figure of a long-robed maiden with high black-tinted chignon, holding a lotus spray and fan. Has stand. (*Chinese Private Collector*)
Height 12½ *inches*

24. Chinese Carved Ivory Statuette of a Mei-Jên
80 Leaning figure of a patrician lady holding a basket of flowers and a prunus branch, and bearing a *shou* pendant. Has stand. (*Chinese Private Collector*)
Height 15¼ *inches*

25. Japanese Carved Ivory Boat (Takara-Bune) with the Gods of Good Fortune
360 Broad-beamed boat with bow carved as a phoenix, the deck enlivened with six figures of the Shichi Fukujin, depicted with their attributes observing two boy wrestlers beneath a billowing sail etched in black with the *Koto-buki,* symbol of Longevity, and diaper motives; minor repairs. Has wave-carved teakwood base. (*Holmes*) *Length* 23 *inches*

[See illustration]

[NUMBER 26] [NUMBER 25]

525

26. CHINESE CARVED IVORY BRONZE-FORM COVERED VASE
Tall vase of oval section with two monster-mask loose-ring handles upon the incurvate neck; dome cover and body richly carved and undercut with numerous figure of deities and sages amid the temples of the celestial paradise. Has stand, in vitrine. (*Holmes*) *Height* 21¾ *inches*

[See illustration]

15

27. TWO JAPANESE IVORY TUSK ORNAMENTS
One plain, the other carved in relief with a pair of sinuous dragons amid cloud scrolls. Have stands. [Lot.] (*Holmes*) *Lengths* 21½ *and* 24½ *inches*

CHINESE PORCELAIN AND POTTERY

28. Rice White Cabinet Vase and Semi-Eggshell Porcelain Coupe *Ming and Yung Chêng*
Amphora coated with a finely crackled rice white glaze; ogival coupe coated with a flour white glaze, apocryphal Hsüan Tê mark underfoot. [Lot.] (*N. Y. Private Collector*) *Heights 2½ and 4¼ inches*

29. Pair Three-Color Teapoys *Late Ming or K'ang Hsi*
Ovoid jar sketched in underglaze blue, and iron red and green enamels with *Fu* lions flanking peony blossoms. Have covers and stands. Together with a *blanc de chine* statuette of Kuan Yin, of somewhat later date. *Height 4¼ inches*

30. Pair Bleu-Verte Wine Cups *K'ang Hsi*
Enameled in blue, green, aubergine and yellow with figures of butterflies amid flowering prunus branches. Have stands.

31. Three Hangchow Celadon Cabinet Articles *Sung and Ming*
Pyriform bottle; crackled bowl; and a lotiform lamp with molded petal motives, small repairs. [Lot.]

32. Fa Hwa Small Covered Jar *Ming*
Ovate covered jar with purple ground reserved with buff and green lotus motives outlined in slip; repaired. Together with a small crackled stone gray jar. [Lot.] *Heights 4½ and 7½ inches*

33. Three Coral Red and Other Porcelain Cabinet Vessels *Yung Chêng and Ch'ien Lung*
Coral red jar etched with gilded floral motives; ox-blood coupe; and a *lang yao* Mongolian silver-mounted bottle, with jeweled stopper. [Lot.] (*N. Y. Private Collector*) *Heights 2¼ and 3¾ inches*

34. Tea Dust Bobbin-Shaped Vase *Yung Chêng*
Invested with a minutely speckled deep tea green glaze yielding to chocolate brown at lip. Has stand. *Height 6¼ inches*

35. Pair Pale Emerald Green Animal Statuettes *Ch'ing*
Recumbent canine figure with head sharply turned, the lips and nostrils pierced. *Length 6½ inches*

36. Two Mustard Yellow Cabinet Bottles *Ch'ien Lung*
Tall-necked ovoid bottles, coated with a minutely crackled mustard yellow glaze. [Lot.] (*N. Y. Private Collector*) *Height 5 and 6 inches*

37. Two Monochrome Cabinet Bottles *K'ang Hsi and Ch'ien Lung*
Oblate *clair de lune* bottle with tall chimney neck, incised with plant motives; and a finely crackled peacock blue bottle. [Lot.] (*N. Y. Private Collector*)
Heights 5¾ *and* 6¼ *inches*

38. Tz'u Chou Bulbous Jar *Ming*
Small-mouthed jar, sketched in umber with a shrub having incised blossoms, on an ivory ground with medium brown crackle. Has teakwood cover and stand.
Height 6 *inches*

39. Pair Blue and White Animal Statuettes *Ch'ing*
Seated dog with parted lips, dappled in underglaze blue. Small repair and imperfections. *Height* 6½ *inches*

40. Pair Lung Ch'üan Celadon Vases with Ring Handles *Sung*
Tall-necked pyriform vase molded with two fixed ring handles, and coated with a crackled sage green glaze. Have stands. (*N. Y. Private Collector*)
Height 6 *inches*

41. Pair Famille Rose Chrysanthemum Dishes *Yung Chêng*
Delicately painted with butterflies and chrysanthemums. Six-character *nien hao* underfoot. Have stands. (*N. Y. Private Collector*) *Diameter* 6 *inches*

42. Two Moon Green and Cobalt Blue Tall-Necked Bottles *Yung Chêng*
One ovoid, invested with a vitreous moon green glaze; and one pyriform, with cobalt blue glaze. [Lot.] (*N. Y. Private Collector*) *Heights* 6 *and* 6¼ *inches*

43. Three Famille Rose Statuettes *Tao Kuang*
Laughing boys seated in *lalita* pose, with *ju-i* sceptres and fruit, and wearing embroidered yellow and turquoise blue jackets. [Lot.]
Heights 6¼ *to* 7½ *inches*

[See illustration of one on the following page]

44. Pair Three-Color Porcelain Fu-Lion Joss-Stick Holders *K'ang Hsi*
Sejant figures with gaping jaws and hexagonal taper holder, on draped reticulated base, one with a climbing cub. Repair and minor imperfections.
Height 8 *inches*

[See illustration on the following page]

45. Pair Three-Color Porcelain Fu-Lion Joss-Stick Holders *K'ang Hsi*
Similar to the preceding. Repairs and minor imperfections.

TOP ROW: NUMBERS 48-43-48
AT CENTRE: NUMBER 44
BELOW: NUMBERS 47-46-47

46. FAMILLE ROSE GROUP AND PAIR STATUETTES *Tao Kuang*
Group of the youthful Liu Han with string of 'cash' and a seated companion holding a jar; and a pair of smiling boys with *ju-i* sceptres; the costumes in pastel-colored glazes. Minor repairs. [Lot.] *Heights* 8 *to* 8½ *inches*

45-

[See illustration of group]

47. Pair Famille Rose Fu-Lion Joss-Stick Holders *Tao Kuang*
Spirited sejant lion with rose pink head and green body, a yellow joss-stick holder upon his back; pedestal base. One repaired. *Height* 8½ *inches*

[See illustration]

48. Pair Reticulated Turquoise Blue Statuettes of Parrots *XVIII Century*
Erect figure with pierced beak, standing on a reticulated mound.
Height 8¼ *inches*

[See illustration]

49. Blanc de Chine Porcelain Small Beaker and Bowl *Ming*
Ogival bowl and incurvate knopped beaker; invested with a lustrous creamy white glaze. Minor age crack. Have stands; in cases. (*N. Y. Private Collector*) *Diameter of bowl* 6 *inches; height of beaker* 5½ *inches*

50. Pair Lung Ch'üan Celadon Dishes *Sung*
Small round dish with interior molded with blossoms and foliage; coated with an olive green glaze. Have stands. (*N. Y. Private Collector*)
Diameter 6 *inches*

51. Mirror Black Gallipot *Ch'ien Lung*
High-shouldered biberon, coated with a vitreous brownish black glaze. (*N. Y. Private Collector*) *Heights* 5½ *inches*

52. Famille Rose Bowl with Figural Decoration *Chia Ch'ing*
Squat ogival bowl decorated in brilliant *famille rose* enamels with female deities, attendants, and fabulous animals; the interior glazed robin's-egg blue. Has stand. *Diameter* 7 *inches*

53. Two Green and Yellow Glazed Pottery Animalistic Roof Tiles *Ming*
Galloping horse, and a sejant dog; vaulted bases. One with small repairs. [Lot.]
Height 9½ *inches*

54. Lang Yao Bulbous Bowl *K'ang Hsi*
Broad-mouthed bulbous bowl, invested with a fluctuating blood red glaze flecked with dark coagulations, and displaying a vertical crackle; brass rim. Age cracks. Has cover. *Diameter* 9 *inches*

55. Crackled Rice White Cylindrical Vase *Early Ming*
Slender vase with short flaring neck, exhibiting a minute fishroe crackle. Small kiln crack. Has stand. (*Claflin*) *Height* 10¾ *inches*

50

56. Pair Three-Color Statuettes of Boys *Ch'ing*
Smiling erect figure holding a vase with lotus, and wearing embroidered garments in the *famille verte* colors. Minor imperfections. *Height* 10¾ *inches*

40

57. Set of Thirteen Blue and White Plates *K'ang Hsi*
With diapered border featuring peach cartouches, the centre painted with figures at the door of a pavilion. Apocryphal Ming mark underfoot. [Lot.]
Diameter 8¾ *inches*

20

58. Three Yellow-Glazed Terra Cotta Animal Statuettes *Ming*
Nasturtium yellow sheep, buff and yellow splash-glazed sheep, and a green and yellow scaly monster. Minor repair. Have stands. [Lot.] (*Chinese Private Collector*) *Lengths* 8 *and* 12 *inches*

45

59. Liver Red Baluster Vase *Ch'ien Lung*
Baluster vase with flaring cylindrical neck, exhibiting a bold diagonal crackle meshing the fluctuating liver red glaze. Has stand. (*Claflin*)
Height 11⅜ *inches*

40

60. Blue and White 'Hawthorn' Baluster Vase *K'ang Hsi*
High-shouldered temple jar reserved with ascending and descending prunus branches in a rich blue ground, hatched to symbolize the thawing of the Winter's ice in Spring. *Height* 12½ *inches*

30

61. Bean Red Bottle *Tao Kuang*
Pyriform bottle with trumpet mouth, coated with a vitreous bean red glaze; six-character mark of the reign underfoot. Minor age crack. *Height* 12 *inches*

30

62. Blanc de Chine Porcelain Statuette of Kuan Yin *Ch'ien Lung*
Benign standing figure with voluminous robes and necklace, in creamy white glaze. Small repairs. *Height* 12¾ *inches*

65

63. Peachbloom and White Cylindrical Bottle *Yung Chêng*
Cylindrical bottle with abrupt broad shoulder and chimney neck; sketched with three legendary animals in peachbloom. Ornamental commendation mark underfoot. [Lot.] *Height* 12 *inches*

55

64. Famille Verte Baluster Jar *K'ang Hsi*
Graceful jar colorfully enameled with a pheasant perched on green rockery amid iron red and aubergine blossoms. Age cracks. *Height* 13¼ *inches*

85

65. Sang de Poulet Bottle *Tao Kuang*
Ovoid body rising to a tall cylindrical neck, and coated with a broadly crackled blood red glaze yielding to a pale celadon band at mouth. *Height* 13¾ *inches*

[67] [68] [66]

45

66. Powder Blue Club-Shaped Vase with Gilded Decoration

K'ang Hsi

Club-shaped vase with cylindrical neck and collared lip, coated with a deep powder blue glaze, and showing traces of gilded floral decoration. Minor age crack. *Height* 17½ *inches*

[See illustration]

70–

67. Powder Blue Ovocylindrical Vase with Gilded Decoration

K'ang Hsi

Ovocylindrical vase with flaring tubular neck, coated with a powder blue glaze and decorated in gilding with figures of *Fu* lions playing with the brocade ball, the neck with four *shou* medallions. Minor lip repair. (*Claflin*)

Height 17 *inches*

[See illustration]

68. Turquoise Blue Bottle-Form Vase — *Ch'ien Lung*
Bulbous bottle with tubular neck, coated with a brilliant turquoise blue glaze exhibiting a minute fishroe crackle. Minor lip repair. (*Claflin*)
Height 13¼ *inches*

[See illustration on the preceding page]

69. Celadon Dish with Incised Decoration — *Late Ming*
Shallow flaring bowl with molded rim, incised beneath the glaze with a floral diaper design, within a wide rim band of scrolling foliations.
Diameter 13¼ *inches*

70. Olive Green Bottle-Form Vase — *Tao Kuang*
Bulbous bottle with chimney neck coated with a light olive green glaze. Seal mark of the reign underfoot. (*Claflin*) *Height* 13 *inches*

71. Lapis Blue Bottle-Form Vase — *Ch'ien Lung*
Bulbous bottle with tubular neck slightly flaring at the lip, coated with a brilliant fluctuating powder blue glaze. Has stand. (*Claflin*)
Height 13¼ *inches*

72. Famille Rose Covered Jar with Pea Green Ground — *Ch'ien Lung*
Painted with scattered floral sprigs in the *famille rose* enamels, on a pea green ground incised with a whorl pattern; seal mark underfoot. Minor age cracks.
Height 14 *inches*

73. Iron Rust Baluster Vase — *Ch'ien Lung*
Footed baluster vase with onion-bulb mouth, invested with an iron rust glaze. (*Claflin*) *Height* 14 *inches*

74. Famille Verte Double-Gourd Vase — *Late K'ang Hsi*
Tall-necked constricted bottle, decorated in the *famille verte* enamels with bands of butterflies and birds separated by chrysanthemum lappets. Has stand.
Height 17¼ *inches*

75. Blue and White Vase with Figural Decoration — *K'ang Hsi*
Slender baluster vase, painted in underglaze blue with utensils and an audience scene before a mountain shrine. Minor chip. *Height* 17¾ *inches*

76. Powder Blue Club-Shaped Vase — *K'ang Hsi*
Coated with a fluctuating powder blue glaze. Minor imperfection at lip. (*Claflin*) *Height* 18¼ *inches*

77. Mammoth Blue and White Baluster-Form Beaker *K'ang Hsi*
Painted with an allover design of lotus scrolls interrupted by a narrow band of apposed triangles. Age cracks. *Height* 31½ *inches*

78. Blue and White Gourd-Shaped Longevity Vase *Ming*
With dragon's-head handles and quadrangular lower section; painted in deep underglaze blue with figures of Shou Lao amid scrolls, and *shou* medallions. *Height* 26¼ *inches*

79. Olive Brown Vase with Relief Decoration *Ch'ien Lung*
Ovoid beaker, molded beneath the fluctuating olive brown glaze with chrysanthemum scrolls and leaf motives. *Height* 19½ *inches*

80. Mirror Black Baluster-Form Beaker *Ch'ing*
Graceful vase invested with a brilliant mirror black glaze; minor glaze abrasions. *Height* 15½ *inches*

81. Flambé Bottle-Form Vase *Ch'ien Lung*
Tall-necked pear-shaped bottle coated with a transmutation cherry red glaze with milky blue streakings. (*Claflin*) *Height* 15½ *inches*

82. Pair Famille Verte 'Eggshell' Porcelain Lanterns *Tao Kuang*
Ovoid lantern, painted with diapered iron red bands bordering sinuous five-clawed dragons amid clouds. Have stands. *Height* 7¼ *inches*

83. Collection of Eight Japanese Porcelain and Pottery Vases
Of various shapes and sizes; in Seto, Kozan and other wares. Minor imperfections. [Lot.] (*Claflin*)

CHINESE JADE AND OTHER SEMI-PRECIOUS MINERAL CARVINGS

84. *Carved Carnelian Snuff Bottle
Large ovoid bottle with floral stopper, enveloped in fruited branches interspersed with small boys and a perched bird. Has stand.

85. Three Mother of Pearl and Mocha Agate Bottles
Pair of mother-of-pearl scent bottles with screw stoppers; and a mocha agate snuff bottle. [Lot.] (*Holmes*)

86. Four Mutton-Fat Jade Small Carvings *XVII-XVIII Century*
Pyriform vase with hydra handles and carved *t'ao t'ieh* medallions; vase with phoenix at base; the drunken poet Li Po reclining with book; and a group depicting Shou Lao with acolyte and stag. [Lot.] (*Chinese Private Collector*)

87. Eight Carved Jade and Other Small Ornaments
Moss jade carp, carnelian figure; rock crystal monkey, rabbit and elephant; simulated jade pendant (imperfect), and pair tinted glass *Fu* lions. [Lot.] (*Holmes*)

88. Two Carved Rose Quartz Statuettes of Putai
Squatting bare-bellied figures of the laughing god of Happiness, one with an infant climbing on his shoulder. Have stands. (*Chinese Private Collector*)
Heights 2 and 2½ inches

89. Carved Fei-Ts'ui Jade Covered Koro with Loose-Ring Handles
Squat round tripod *koro* with two ogre-mask handles supporting loose rings, and dome cover with three rings. Has stand, in case. (*Chinese Private Collector*) *Height 3½ inches*

90. Three Carved Rose Quartz Groups
Standing and sitting figures of Putai; and two boy acolytes holding lotus sprays. Have stands. [Lot.] (*Chinese Private Collector*) *Height 3¼ inches*

91. Four Carved Green and Purple Fluorite Ornaments
Light green covered *koro;* and three bird groups, one including a rabbit. Minor chips. Have stands. [Lot.] (*Chinese Private Collector*)
Heights 2½ to 4½ inches

92. *Carved White Jade Coupe *Ch'ien Lung*
Small cartouche-shaped spouted bowl with two handles in the form of lotus blossoms, the rim with a *t'ao t'ieh* mask and *shou* character suspended upon tassels over the top. Has stand. *Length 4¼ inches*

93. Pair Carved Moss Jade Bird-Form Boxes with Ivory Stands
Ch'ien Lung
Compact figure of a seated quail, the upper portion serving as a cover, and the plumage delicately etched; in moss-flecked dark green jade. Have carved ivory stands. In case. (*Chinese Private Collector*) *Length 4¼ inches*

[See illustration]

94. Imperial Carved Moss Green Jade Vase with Chain Cover
Bronze-form vase and cover, each with two animal-head loose-ring handles, joined at one side by a delicate chain; the sides carved in low relief with cartouches of perched birds; in rich green translucent jade with sporadic 'moss' fleckings. Has stand; in case. (*Chinese Private Collector*) *Height 4¾ inches*

[See illustration]

TOP ROW: NUMBERS 93-94-93
AT CENTRE: NUMBERS 96 AND 99
BELOW: NUMBERS 98-95-97

95. CARVED ROSE QUARTZ KUAN YIN GROUP
The goddess seated in *lalita* pose, holding a scrolling branch, and flanked by a praying boy acolyte. Has stand. (*Chinese Private Collector*) *Height 6½ inches*
[See illustration]

96. Carved Fei-Ts'ui Jade Sampan Group

100 Sampan carved with a maiden poling and a small boy rigging the sail; in translucent delicate green jade flecked with emerald green. Has stand. In case. (*Chinese Private Collector*) *Height* 6¾ *inches*

[See illustration]

97. Carved Fei-Ts'ui Jade Statuette of a Maiden

120 Gracefully posed robed figure of a maiden with head tilted toward her upraised fan, wearing a scrolling and billowing shawl. Has stand. In case. (*Chinese Private Collector*) *Height* 7½ *inches*

[See illustration]

98. Carved Fei-Ts'ui Jade Group

120 Charming composition of a seated maiden with fan, reaching to pluck a fruit from a small shrub with perched bird; in strikingly marked *fei-ts'ui* jade suffused with mauve. Has stand; in case. (*Chinese Private Collector*) *Height* 7¼ *inches*

[See illustration]

99. Carved Green Jade Figural Vase with Chained Cover

160 Bronze-form vase carved with hydra handles and fronted by a figure of Kuan Yin, her uplifted right hand clasping a chain joined to the dragon finial; in highly polished jade of unusual translucency and uniform tone. Has stand. In case. (*Chinese Private Collector*) *Height* 5½ *inches*

[See illustration]

100. Two Carved Green and Purple Fluorite Groups

70 Small boy kneeling upon the back of a swimming monster; and a leaping carp with a smaller fish at its side. Have stands. [Lot.] (*Chinese Private Collector*) *Heights* 3¾ *and* 5½ *inches*

101. Carved Rose Quartz Group of the Ho Ho Erh Hsien

75 Standing and seated figures of the twin genii of Harmony and Contentment, with lotus spray, and a frog in a box. Has stand. (*Chinese Private Collector*) *Height* 4 *inches*

102. Carved White Jade Animalistic Coupe and Small Bowl

Sung and Ch'ien Lung

45 Coupe in the form of a horse carved with *ju-i* scrolls; oval bowl with a band of swimming dragons and monsters, has stand. [Lot.] (*Chinese Private Collector*) *Lengths* 4¾ *and* 5½ *inches*

Illustration of numbers 96 *to* 99 *inclusive appears on the preceding page*

[103] [104] [103]

270

103. Pair Carved Fei-Ts'ui Jade Groups
Slender smiling figure of Kuan Yin holding a lotus spray and peach, and with a boy acolyte and bird at her side, respectively; in brilliantly polished green and white jade. Have stands; in cases. (*Chinese Private Collector*)
Heights 7½ *and* 8 *inches*

[See illustration]

475—

104. Finely Carved Green Jade Statuette of Lan Ts'ai Ho
Slender swaying figure in long robes with billowing streamers, of the female Immortal with hoe and upraised basket of lotus; pellucid jade in fluctuating tones of greenish white and emerald green. Has stand; in case. (*Chinese Private Collector*) *Height* 12¼ *inches*

[See illustration]

105. *Carved Carnelian Bird Statuette
Compact bird figure nibbling on an aquatic plant, in variegated buff and ruddy brown carnelian. Has stand. *Length* 5 *inches*

106. Two Carved Pale Green Jade Groups
Standing figure of Kuan Yin with fly whisk; and a group depicting the goddess holding a lotus spray, with a crane and rockery at her side; have stands; one in case. [Lot.] (*Chinese Private Collector*) *Heights* 5 *and* 6¾ *inches*

107. Carved Crocidolite Animal Statuette
Recumbent tiger cub, vigorously carved in horizontally banded brown and golden yellow crocidolite. Has stand. (*Chinese Private Collector*)
Length 5¼ *inches*

108. Carved Jade and Carnelian Plant in Moss Agate Jardiniere
With carnelian blossoms and moss jade leaves; in green moss agate jardiniere.
Height 9½ *inches*

109. Carved Green and Purple Fluorite Kuan Yin Group
The hooded and robed goddess flanked by a polyporus fungus. Has stand. (*Chinese Private Collector*) *Height* 9¼ *inches*

110. Carved Mutton-Fat Jade Quadrangular Teapot *K'ang Hsi*
With trellised cover having *Fu*-lion finial, and handle shaped as a dragon; the body carved with outset panels of bird and floral motives; repaired. Has stand. (*Chinese Private Collector*) *Length* 9 *inches*

111. *Carved Rock Crystal Covered Vase with Loose-Ring Handles
Ch'ien Lung
Bronze-form vase with high dome cover having *Fu*-lion finial, and two ogre-mask loose-ring handles; carved in low relief with *t'ao t'ieh* motives. Has stand.
Height 9¾ *inches*

112. Carved Green Jade Pyriform Wine Pot, and Cup
Teapot with domical cover and beveled scroll handle, the sides carved with peach-form cartouches of birds and flowers; and a bell-shaped cup; in dense grayish green jade with black marblings. Have stands. [Lot.] (*Chinese Private Collector*) *Height of wine pot* 6¾ *inches*

[See illustration of wine pot]

AT TOP: NUMBERS 112 AND 113
BELOW: NUMBERS 115 AND 114

240-

113. Carved Carnelian Covered Bronze-Form Vase *Ch'ien Lung*
Vase enveloped in gnarled undercut peach branches with two perched birds, the domed cover having lotus spray finial; in strikingly marked milky white and ruddy carnelian. Has stand; in case. (*Chinese Private Collector*)
Height 8½ *inches*

[See illustration]

114. Carved Spinach Jade Phoenix and Dragon Wine Ewer *K'ang Hsi*
Compressed ovoid vessel with phoenix-head spout developing curling wing and tail plumage, the handle in the form of a dragon climbing in pursuit of the jewel finial. Has stand. (*N. Y. Private Collector*) *Height* 9¾ *inches*

[See illustration]

115. Carved Emerald Green and White Chloromelanite Animalistic Vase
Bronze-form vase with cover having coiled dragon finial, encircled by a horned sea monster, a fish and two dragons emerging from curling waves; in handsomely veined deep emerald green and white chloromelanite delicately streaked with black. Has stand. (*Chinese Private Collector*) *Length* 10 *inches*

[See illustration]

116. Pair Carved Spinach Jade Bird Statuettes
Standing *fêng huang* posed with head sharply turned and one foot resting upon rockery; carved with scrolling wattles, fan-like wing feathers and curling tail. In crystalline dark green jade. (*Chinese Private Collector*)
Heights 16 *and* 16¼ *inches*

117. Carved Soochow Jade Bronze-Form Vase
Covered bronze-form vase with two *ling chih* loose-ring handles, carved with plantain leaves and pairs of *t'ao t'ieh* motives. Has stand. (*Chinese Private Collector*) *Height* 10 *inches*

118. Two Carved Green and Purple Fluorite Covered Koro
Tripod *koro* with monster-mask handles, and covers with ram's-head and *Fu*-lion finials. Minor imperfection. Have stands. (*Chinese Private Collector*)
Heights 5¾ *and* 6 *inches*

119. Carved Green and Purple Fluorite Covered Koro
Type of the preceding; has stand. (*Chinese Private Collector*)
Height 6½ *inches*

120. Pair Carved Soochow Jade Bird Statuettes
Pert figure of a songbird with open beak; in deep green Soochow jade. Have stands; in case. (*Chinese Private Collector*) *Lengths* 6¼ *and* 6½ *inches*

Illustration of numbers 114 *and* 115 *appears on the preceding page*

CHINESE EARLY DYNASTIC POTTERY

121. Two Ying Ch'ing Yao and Honan Oyster White Bowls *Sung*
Hemispherical bowl coated with an oyster white glaze halting unevenly below rim; and a flaring dish with molded floral decoration in pale greenish gray glaze. [Lot.] *Diameters* 5¼ *and* 8 *inches*

122. Two Ivory White and Buff Melon-Form Jars *Sung*
Lobed bulbous jars with flaring rims. Together with a matching coupe. Minor repair and age crack. [Lot.] *Heights* 3¾ *and* 4 *inches*

123. Ying Ch'ing Yao Bowl *Sung*
Delicately potted deep bowl, coated with a shadowy blue crackled glaze, the interior molded with a floral motive. *Diameter* 6 *inches*

124. Oyster White Lotus Bowl *Sung*
Broad-mouthed bowl, cupped in a band of molded vertical lotus petals, and coated with an oyster white glaze halting short of the foot. Lip lightly ground. *Diameter* 5¾ *inches*

125. Polychromed Terra Cotta Head of a Youth *T'ang*
Hollow-cast head with short brown hair and wispy moustache. Has stand. From Loyang. *Height* 6 *inches*

126. Two Ying Ch'ing Yao Bowls with Marine Decoration *Sung*
Thin-walled coniform bowl coated with a minutely crackled shadowy blue glaze yielding to gray, the interior molded with a fish medallion. Minor age cracks. In case. (*N. Y. Private Collector*) *Diameter* 6¾ *inches*

[See illustration]

127. Ying Ch'ing Yao Coniform Bowl *Sung*
Translucent bowl, delicately incised with bird and floral motives beneath a shadowy blue glaze. Minor age cracks. Together with a Ch'ien Lung *blanc de chine* Kuan Yin group. [Lot.] *Diameter* 7¾ *inches*

[See illustration]

128. Tz'u Chou Bowl *Sung*
Broad-mouthed bulbous bowl, sketched in deep brown with a collar of scrolling plant motives on an ivory white glaze, the lower portion unglazed. Age cracks. *Diameter* 7¼ *inches*

[See illustration]

TOP ROW: NUMBERS 126-127-126
BELOW: NUMBERS 129-128-129

129. Pair Tz'u Chou Ivory White Statuettes of Roosters *Ming*
Engaging figure with plumose tail, in creamy white glaze heightened with dark gray. *Heights 9¼ and 9½ inches*
[See illustration]

130. Yüeh Yao Ovocylindrical Vase *Pre-Sung*
The shoulder impressed with bands of rosettes and applied with a zigzag fillet; coated with a thin greenish gray glaze, the bottom border unglazed.
Height 8¼ inches

131. Cream-Glazed Terra Cotta Tripod Bowl *T'ang*
Globose broad-mouthed bowl with flaring lip, on three animal-paw feet; washed with a finely crackled cream glaze, the base unglazed. (*Chinese Private Collector*) *Height 6¾ inches*

132. Five Yellow-Glazed Terra Cotta Mortuary Statuettes *T'ang*
Pair of youthful officials, pair of grooms, and a hooded warrior; washed with pale yellow glaze. Minor repairs and imperfections. Have stands. [Lot.] (*Chinese Private Collector*) *Heights* 9½ *to* 11 *inches*

133. Tz'u Chou Temple Jar *Sung*
Broad-mouthed jar with high shoulder; sketched in sepia with cartouches of figures and animals between floral scroll borders, on a ivory white ground. Minor imperfections. *Height* 10¾ *inches*

134. Two Pairs Yellow-Glazed Terra Cotta Mortuary Statuettes *T'ang*
Pair of hooded warriors, and a pair of smiling youths, all with hands reverently clasped; minor repair and imperfections. Have stands. [Lot.] (*Chinese Private Collector*) *Heights* 10 *and* 10¼ *inches*

135. Pair Polychromed and Cream-Glazed Terra Cotta Equestrian Statuettes *T'ang*
Female figure in vermilion skirt astride a cream-glazed horse. Small repairs. Have stands. (*Chinese Private Collector*) *Height* 11 *inches*

136. Three Yellow-Glazed Terra Cotta Mortuary Statuettes *T'ang*
Groom, and a pair of officials with heart-shaped hats; their gowns washed with varying yellow glazes. Repaired. Have stands. *Height* 11¼ *to* 11¾ *inches*

137. Terra Cotta Traveling Cart with Ox *Han*
Two-wheeled covered cart drawn by an ox, on oblong base; in two sections. Some repairs. *Length* 16 *inches*

[See illustration]

138. Terra Cotta Statuette of a Water Buffalo *Wei*
Standing figure of a submissive animal, the trappings heightened with Buddhistic masks; some traces of old pigmentation; oblong base. Some repairs.
Length 13½ *inches*

[See illustration]

Illustration of numbers 137 *and* 138 *appears on the following page*

AT TOP: NUMBERS 137 AND 138
BELOW: NUMBERS 139 AND 140

139. TERRA COTTA STATUETTE OF A HORSE *T'ang*
Prancing horse with vermilion-painted saddle and blanket, his mane cropped in three prominent tufts; some repairs, as usual. (*N. Y. Private Collector*)
Height 16¾ *inches*

[See illustration]

140. POLYCHROMED TERRA COTTA STATUETTE OF A HORSE *Wei or T'ang*
Prancing white horse with long wavy mane; equipped with a vermilion saddle, aubergine blanket, and Buddhist trappings. Repaired, as usual. (*N. Y. Private Collector*)
Height 16¼ *inches*

[See illustration]

141. Two Iridescent Glazed Pottery Vases *Han*
Bulbous cylindrical vessels, one molded with two ogre-mask and ring handles; both showing traces of silvery iridescence. [Lot.] (*Claflin*)
Heights 11¾ *and* 15¼ *inches*

142. Terra Cotta Equestrian Statuette *T'ang*
Slender male figure wearing an official's cap, and mounted on a white horse. Repaired. Has stand. *Height* 13½ *inches*

143. Two Polychromed Terra Cotta Statuettes of Miaotzu Women *T'ang*
Portly figures garbed in blouses and long skirts, and having 'butterfly' and scrolled coiffures; painted white, with traces of black and vermilion. Repaired; have stands. *Heights* 13½ *and* 14¼ *inches*

144. Cream-Glazed Terra Cotta Statuette of a Horse *T'ang*
Neighing figure with proudly arched neck, and standing in collected pose; glazed cream with areas shading to light brown. Some repairs as usual.
Height 14 *inches*

145. Pair Yellow-Glazed Terra Cotta Mortuary Statuettes *T'ang*
Guardian figure with official's hat and long coat, coated with a pale greenish yellow glaze. *Height* 15¼ *inches*

146. Splash-Glazed Terra Cotta Statuette of a Camel *T'ang*
Realistically modeled with erect head and a blanket figured in green, brown and buff splash glazes. Repaired, as usual. Has stand. *Height* 14¾ *inches*

[See illustration]

147. Two Brown and Green Glazed Terra Cotta Equestrian Statuettes *T'ang*
Nasturtium brown and yellow glazed horse, mounted by a green-robed bearded official and a maiden with pet dog and twin chignon. Small repairs. Have stands. (*Chinese Private Collector*) *Heights* 16¾ *and* 17¾ *inches*

[See illustration of one]

Illustration of numbers 146 *and* 147 *appears on the following page*

AT TOP: NUMBERS 147 AND 149
BELOW: NUMBERS 148 AND 146

148. SPLASH-GLAZED TERRA COTTA STATUETTE OF A BACTRIAN CAMEL
T'ang

70 Vigorously modeled camel with head thrown back, and open mouth; the saddle coated with splash glazes, the body streaked in buff, green and nasturtium yellow. Repaired, as usual. (*Chinese Private Collector*) *Height* 21 *inches*

[See illustration]

149. Pair Splash-Glazed Terra Cotta Equestrian Statuettes *T'ang*
Epicene rider with tall black and vermilion hood, and green robes, mounted on a spirited nasturtium brown horse with splash-glazed saddle blanket. Minor repairs. Have stands. (*Chinese Private Collector*) *Heights* 17 *and* 17¼ *inches*

[See illustration of one]

150. Pair Terra Cotta Statuettes of Tomb Guardians *Wei*
Standing figure of a helmeted warrior resting upon a staff or spear; one wearing a long armored surcoat, the other wrapped in a great coat; repaired. Have stands. *Heights* 16¼ *and* 16¾ *inches*

151. Polychromed Terra Cotta Statuette of a Warrior *Wei*
Erect figure in helmet and armor, his left hand resting upon a tall shield; traces of red, white and aubergine pigment; repaired. Has stand. *Height* 21 *inches*

152. Three-Color Glazed Terra Cotta Statuette of a Camel
Yüan or Early Ming
Standing figure of a finely modeled camel with arched head in an attitude of observation, the saddle bag molded with masks of Buddhistic deities; coated with green, yellow and brown glazes; on oblong base. Some repairs as usual.
Height 21½ *inches*

153. Two Splash-Glazed Terra Cotta Statuettes of Warriors *T'ang*
Gesticulating figures in armor coated with green brown and buff splash glazes; one with a tall topknot, the other wearing a hood and standing upon a bull. Small repairs. [Lot.] (*Chinese Private Collector*)
Heights 32¾ *and* 33½ *inches*

154. Pair Polychromed Terra Cotta Statuettes *T'ang*
Erect figure with tall butterfly headdress, vermilion coat with bell sleeves, and long buff skirt. One repaired. *Heights* 22¾ *and* 24 *inches*

[NUMBER 155]

155. PAIR GRAY-GLAZED STONEWARE MORTUARY VASES WITH ORIGINAL COVERS *Sung*

160

Tall-necked ovoid vase with onion-bulb mouth and pointed dome cover having stork finial, the neck applied with dragons, birds and other motives above a ring of freestanding deities; coated with a finely crackled greenish gray glaze. Repaired. *Heights* 34½ *and* 35 *inches*

From Warren E. Cox, Inc., New York

[See illustration]

156. Polychromed Terra Cotta Mortuary Statuette *T'ang*
Standing epicene figure with hands clasped; high black coiffure and long white robe. Repaired, as usual. *Height* 15 *inches*

EARLY CHINESE BRONZES

157. Set of Four Bronze Harness Trappings *Late Chou*
Bossed medallion with ox-head cresting and pendant. Together with a *Fu*-lion mask. Heavy green patina. [Lot.] (*Chinese Private Collector*)
Height 8 *inches*

158. Bronze Tripod Wine Kettle (Huo) *Late Chou*
Kettle with oblique tubular spout, and *t'ao t'ieh* headed handles crested with a tiny loop, the base developing three bulbous and pointed lobes; molded linear collar. Sporadic malachite patina. *Height* 5½ *inches*

159. Bronze Ceremonial Bowl (Hsüan) *Late Chou*
Deep round bowl with cavetto-molded collar, on ring foot; light green patina.
Diameter 5¾ *inches*

160. Bronze Covered Tureen (An) *Han*
Oval tureen with median rib and two ring handles, the reversible cover matching; etched with guilloche rims. Sporadic blue and green patina. Minor imperfection. (*Chinese Private Collector*) *Height* 6½ *inches*

161. Bronze Tripod Cauldron (Ting) *Chou*
Deep round tripod vessel with two erect horseshoe handles; wrought with a paneled collar of dragon motives, on a fretted ground. Green patina. (*Chinese Private Collector*) *Height* 7¼ *inches*
[See illustration]

162. Bronze Tripod Libation Vessel (Chüeh) *Chou*
Deep helmet-form vessel with dragon-headed handles and mushroom-like finials, on three sabre legs; incised with a band of *t'ao t'ieh* masks, the nose and eyes in low relief. Sporadic green patina. Has stand. (*Chinese Private Collector*)
Height 8¼ *inches*
[See illustration]

Illustration of numbers 161 *and* 162 *appears on the following page*

[163] [161] [162]

163. Bronze Ceremonial Beaker (Ku) *Chou*
Slender knopped beaker, chiseled with plantain leaves and two bands of *t'ao t'ieh* masks accented by bossed eyes and vertical ridges, and showing traces of red pigment. Rich green patina. (*Chinese Private Collector*) *Height* 11 *inches*

75

[See illustration]

164. Bronze Ceremonial Tripod Kettle (Huo) *Ch'in*
Oblate ring-banded vessel with bird's-head spout, and disc cover chained to the animalistic fixed bail handle, on three slender supports; delicately incised with bands of dragon scrolls. Has stand. *Height* 9¼ *inches*

30

165. Bronze Temple Bell (Ho Chung) *Ch'in*
Gently flaring bell of almond-shaped section, finely incised with a collar of small fretted lappets; the base of the bladed handel chiseled with dragon scrolls. Green patina. Has stand. *Height* 11 *inches*

15

[NUMBER 166]

[NUMBER 167]

166. BRONZE TRIPOD CEREMONIAL VESSEL *Chou*
Beaker-shaped bowl with flaring rim having two mushroom finials, and joined by a loop handle to the outset base, on three splayed and fluted sabre legs; tooled with dual *t'ao t'ieh* bands. Sporadic green patina. *Height* 9½ *inches*

[See illustration]

167. BRONZE CEREMONIAL BOWL (KUEI) *Chou*
Bell-shaped bowl with two pendented monster-mask handles, on high molded foot; tooled in crisp relief with bands of *t'ao t'ieh* masks and small dragons, accented with bull's heads, the interior having incised inscription. Uniform green patina. *Length* 11 *inches*

[See illustration]

168. BRONZE TRIPOD CAULDRON (TING) *Late Chou*
Hemispherical bowl with two 'horseshoe' rim handles and three incurvate supports; chiseled with a collar of cicada motives; rich malachite patina. Has stand. *Height* 9¼ *inches*

169. BRONZE TRIPOD CAULDRON (TING) *Chou*
Deep round bowl with horseshoe handles, on three slender tapering supports; incised with a collar of fret scrolls molded with eye-like bosses; patches of green patina. (*N. Y. Private Collector*) *Height* 8 *inches*

[NUMBER 171] [NUMBER 170]

170. BRONZE SACRIFICIAL BOWL (KUEI) *Chou*
Broad-mouthed bulbous bowl with pendented *t'ao t'ieh* mask handles and spreading foot; wrought with a collar of dragon scrolls and ogre masks and a base of cicada motives; malachite patina. Has cover and stand. *Length* 11¼ *inches*

[See illustration]

171. BRONZE TEMPLE BELL (HO CHUNG) IN CARVED TEAKWOOD SUSPENSION STAND *Late Chou*
Spade-shaped bell with spirally twisted finial having lateral handle; embellished with four panels of alternating conical protuberances and cicada cartouches, the top and base incised with *t'ao t'ieh* masks. Green patina. Suspended in a conforming carved teakwood stand. *Height* 14½ *inches*

[See illustration]

172. Bronze Temple Bell (Ho Chung), in Carved Teakwood Suspension Stand *Late Chou*
Type of the preceding, but smaller. Suspended in a carved teakwood stand. *Height* 11¼ *inches*

173. Bronze Temple Bell (Ho Chung), in Carved Teakwood Suspension Stand *Late Chou*
Type of the preceding; slightly smaller. Suspended in a carved teakwood stand. *Height* 10½ *inches*

174. Bronze Sacrificial Vessel (Kuei) *Late Chou*
Fluted ogival bowl with pendented handles, chiseled with bands of dragon scrolls and hydra, the former accented with ogre masks. Heavy green patina. Has stand. *Length* 10½ *inches*

175. Bronze Quadrangular Covered Vase (I) *Han*
Swelling quadrangular body with *t'ao t'ieh* mask loose-ring handles, and beveled cover; ornamented with ogre masks and a loop handle at rear. Green patina. (*Chinese Private Collector*) *Height* 12 *inches*

176. Bronze Covenant Vessel (Tui) *Chou*
Bulbous vessel with outturned rim and high foot, the two ox-head handles joined by a collar of incised dragon scrolls centring molded *t'ao t'ieh* masks, the interior with incised characters. Rich green patina. (*N. Y. Private Collector*) *Length* 10½ *inches*

177. Gold-Inlaid Bronze Quadrangular Koro *Ming*
Rectangular vessel with pendented ogre-mask handles and chamfered cover having strapwork-pierced finial; wrought with dragon scrolls and *t'ao t'ieh* masks inlaid with gold. *Height* 10 *inches*

178. Pair Engraved Bronze Quadrangular Beakers *Early Ming*
Two-handled beaker with swelling base, incised with cartouches of figures. T'ang type. In case. (*N. Y. Private Collector*) *Height* 8¾ *inches*

179. Three Chinese and Japanese Bronzes
Ming relief-decorated incense burner with bell-shaped cover and liner; figure of a snarling dragon with rock crystal ball; and statuette of a Chinese boy with goose. [Lot.] (*Claflin*) *Heights* 8 *to* 11½ *inches*

EARLY CHINESE WOOD AND STONE SCULPTURES

[NUMBER 180]

100

180. SCULPTURED LIMESTONE HEAD OF BUDDHA *T'ang*

Serenely smiling heroic head, the hair worn in a series of tight ringlets, and delicately molded into an *ushnisha;* buff patination. Has stand. From the Lung Men Caves, Honan. *Height* 16 *inches*

Collection of John Quinn, New York, 1927

[See illustration]

181. Sculptured Brown Marble Head of a Bodhisattva *T'ang*
Faintly smiling head of rounded contours, the hair dressed in a spiraled chignon fronted by two seated figures supporting a rosetted medallion; in grayish brown marble. *Height* 12¾ *inches*

182. Carved and Parcel-Gilded Wood Statuette of Kuan Yin *Ming*
Crowned figure of the goddess with the long ears of Wisdom, seated upon a lotus throne. *Height* 12 *inches*

183. Carved and Polychromed Wood Statuette of Kuan Yin *Ming*
Erect figure of the crowned goddess in green and red robes, holding a vase. Has stand. *Height* 25¼ *inches*
From Yamanaka & Co., Inc., New York

184. Carved and Polychromed Wood Statuette of Kuan Yin *Ming*
Smiling figure of the goddess in green-trimmed robe, seated in a lotiform saddle upon a standing *Fu* lion with uplifted head and open jaws. Some restoration. *Height* 32 *inches*

185. Sculptured Stone Statuette of Kuan Yin *T'ang (?)*
Graceful figure in long flowing robes with tassled necklace, wearing a tall headdress with diadem, holding a floral stem, and standing upon an inverted lotus base. Shows traces of polychromy; lacks right hand. *Height* 37½ *inches*

186. Carved and Parcel-Gilded Wood Statuette of Kuan Yin *Ming*
Benevolent seated figure with gilded crown centring an Amida Buddha, and long robe exposing a pendented necklace, her left hand making a *mudra;* lotus base. Shows traces of white pigment. Minor imperfections. *Height* 31 *inches*
From Yamanaka & Co., Inc., New York

187. North Indian Sculptured Stone Statuette *XIV-XV Century*
Erect figure wearing a crown and 'jeweled' costume, standing before a nimbus and arched tablet, the four hands holding a torch, lotus and other attributes; molded semicircular base. *Height* 25½ *inches*

188. Cambodian (Khmer) Sculptured Red Sandstone Head of Buddha *XII-XIII Century*
Youthful smiling head, the hair dressed in a domical *ushnisha.* Has stand. *Height* 10½ *inches*

CHINESE PAINTINGS ON GLASS

[NUMBERS 189 AND (ABOVE) 190]

55 189. PORTRAIT OF A LADY WITH FAN — *Ch'ien Lung*

Half-length figure of a young girl in brocaded robe, holding a palm-leaf fan; stone blue background. Framed. — 26 *x* 17½ *inches*

[See illustration]

190. Landscape with European Figures *Ch'ien Lung*
Depicting a mountainous landscape with a bridge spanning a river winding into the distance, the right foreground occupied by seated and standing figures conversing before a portico, on the left bank a youth fishing while another drives sheep across the bridge. Framed. 18½ *x* 31 *inches*

[See illustration]

191. Effects of Magic: Two Paintings *Chia Ch'ing*
Lakeside landscapes with mountains in the background, on the bank in the foreground figures of sages and children, one displaying the effects of magic in the figure of an ascending dragon, the other with *yin-yang* mounting from a scroll held by two youthful attendants. Framed. 19 *x* 29½ *inches*

192. Mother and Child: Pair Paintings *Ch'ien Lung*
Half-length figure of a young mother holding her semi-nude infant upon her arm, one child holding a 'cash', the other a basket of blossoms. Framed.
19½ *x* 13½ *inches*

193. Interior with Figures of Ladies: Pair Paintings *Chia Ch'ing*
Interior scenes with seated and standing figures of two maidens in colorful brocaded costumes, one reading from a scroll, the other admiring a peony blossom. Framed. 24½ *x* 16½ *inches*

194. Conversation Pieces: Two Paintings *Ch'ien Lung*
Audience scenes, one depicting the figure of a potentate seated before fan bearers observing a dancer with 'cash', while at upper left appears the figure of Shou Lao with peach; the other with figures of maidens before a visting official with flag bearer and attendant. Landscape backgrounds. Framed. 18 *x* 26 *inches*

195. Lady with Two Children *Chia Ch'ing*
Interior scene with the seated figure of a young mother receiving the attention of her two young sons, one holding a pomegranate. Framed. 15¼ *x* 21¼ *inches*

CHINESE AND JAPANESE BROCADES EMBROIDERIES AND OTHER TEXTILES

196. Three Japanese Silk Brocade Priest's Robes (Kesa)
One woven with cloud scrolls on a pale emerald ground; one with a gold and blue diaper pattern; the third with a rosetted trellis on a *café au lait* ground. [Lot.]
6 *feet* 2 *inches x* 43½ *inches*
6 *feet* 9 *inches x* 47 *inches*

197. Two Ko'ssu Silk and Gold Tapestry Priest's Robes (Kesa)
One patterned with writhing gold dragons amid clouds on a lapis blue ground; and one with a patchwork of particolored floral and diaper motives heightened with gold. [Lot.] 6 *feet* 6 *inches x* 42½ *and* 47 *inches*

198. Two Japanese and Chinese Gold Embroidered Satin Robes
Sky blue kimono worked in colored silks and gold with peacock feathers and scrolls in *fukusa;* and a henna three-quarter-length coat with dragons and cloud scrolls above a border of dashing waves. Together with an ivory silk gift cloth. [Lot.]

199. Japanese Silk Brocade Priest's Robe and Obi
Kesa with midnight blue ground and woven pattern of green and bronze blossoms; *obi* with floral roundels, on an old gold ground. Together with an apricot velvet runner. [Lot.] 7 *feet* 3 *inches x* 56 *inches*
11 *feet x* 56½ *inches*

200. Chinese Silk Damask Hanging
Midnight blue field woven with rows of male and female figures holding blossoms, beneath a broad border of *fêng huang,* dragon and floral motives.
7 *feet* 7 *inches x* 58 *inches*

201. Chinese Painted Silk Temple Hanging *Tao Kuang*
Aerial view of an enclosure with elaborate arched gateway, centring figures before an altar, surrounded by temple gongs and inscribed tablets; painted in pastel tones, on a buff ground; black border. 10 *feet* 4 *inches x* 6 *feet* 10 *inches*

202. Two Chinese Silver-and-Gold Embroidered Red Baize Hangings
Richly worked in pastel-colored silks and gold, one depicting Lan Ts'ai-ho with stag, the other a heavily fruited peach tree. One with minor imperfections. [Lot.] 9 *feet* 10 *inches x* 5 *feet*
8 *feet* 6 *inches x* 59 *inches*

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Wednesday, May 25, 1949, at 2 p. m.

CATALOGUE NUMBERS 203 TO 401 INCLUSIVE

CHINESE PORCELAIN AND POTTERY

203. Eleven Blue and White Hexagonal Wine Cups with Stands *K'ang Hsi*
Sketched with engaging landscape vignettes, birds, and blossoms. [Lot.]

204. Two Peacock Blue Cabinet Bottles *Ch'ien Lung*
With ovoid and oblate bodies curving to chimney necks; the peacock blue glaze exhibiting fine fishroe crackle. [Lot.] (*N. Y. Private Collector*)
Height 5¾ inches

205. Pair Three-Color Bowls with Black Ground *Ch'ing*
Bell-shaped bowl, the lustrous black ground reserved with vignettes of exotic green, yellow and aubergine birds in their habitats. Have stands.
Diameter 6¾ inches

206. Blue and White 'Hawthorn' Plate *K'ang Hsi*
Small plate displaying white prunus blossoms in a blue ground depicting the thawing of the Winter's ice; six-character mark of Ch'êng Hua underfoot. Together with a blue and white lotus bottle. [Lot.] (*Claflin*) *Diameter 6½ inches*

207. Pair Turquoise Blue Glazed Pottery Animal Statuettes *Ch'ing*
Amusing figure of a seated monkey with prominent eyes. *Height 7 inches*

208. Crackled Celadon Bronze-Form Vase *Ming*
Pestle-form, with flanged lip and two phoenix handles; coated with a fluctuating deep celadon glaze meshed with medium crackle. In case. (*N. Y. Private Collector*) *Height 6¾ inches*

209. Two Yellow-Glazed Terra Cotta Animal Statuettes *Ming*
Two hump cattle, coated with a rich nasturtium yellow glaze. One repaired. [Lot.] (*Chinese Private Collector*) *Lengths 6¾ and 7¾ inches*

210. Blue and White Bowl with Figural Decoration *K'ang Hsi*
Square, with diapered chamfered corners; sketched with figures of children and others in a landscape. Together with a quadrangular Ch'ien Lung 'bamboo' jardiniere. Have stands. [Lot.] *Length 7 inches*

211. Pair Lung Ch'üan Celadon Bowls *Sung*
Deep coniform bowl with ring foot, invested with a vitreous sea green glaze meshed with vertical crackle. Have stands. (*N. Y. Private Collector*) *Diameter 8¾ inches*

212. Pair Green and Yellow Dragon Bowls *K'ang Hsi*
Ogival rice bowl incised with five-clawed dragon pursuing the jewel, on a millet yellow ground. Six-character mark of the reign underfoot. Have stands. *Diameter 6 inches*

[See illustration]

213. Turquoise Blue Quadrangular Jardiniere *K'ang Hsi*
Square vessel with pendented mask handles and four animalistic feet; coated with a brilliant turquoise blue glaze with *truité* crackle. *Height 6¾ inches*

[See illustration]

214. Powder Blue Two-Handled Bowl *K'ang Hsi*
Deep round bowl with animalistic handles; coated with a fluctuating powder blue glaze. In case. (*N. Y. Private Collector*) *Length 7 inches*

[See illustration]

215. Flambé Stoneware Twin Vase and Dish *Ch'ien Lung*
Twin lozenge-form vase with two elephant-mask handles, and a shallow circular dish, with stand; both invested with ox-blood and pale celadon transmutation glazes. One has stand. [Lot.] (*Claflin*) *Height of vase 9 inches; diameter of dish 10½ inches*

[See illustration of one]

AT TOP: NUMBER 212

35. CENTRE ROW: NUMBERS 214-215-213 BELOW: NUMBER 216

216. TWO BEAN RED PYRIFORM BOTTLES *Ch'ien Lung*
Coated with slightly varying bean red glazes yielding to white at the trumpet mouths; seal marks underfoot. Repair and age crack. Virtually a pair. [Lot.]
Height 12 inches

15 — [See illustration]

217. TWO BLUE AND WHITE BRUSH JARS *K'ang Hsi*
Cylindrical vessels sketched in rich cobalt blue, one with a lakeshore landscape, the other with cartouches of a fabulous monster, and sages at an island bridge. Age cracks. [Lot.]
Diameter 7¼ inches

35 218. GLAZED STONEWARE TABLE SCREEN AND SHRINE GROUP *Ming*
Three-color table screen molded in relief with Shou Lao and the Eight Immortals; and a shrine group of the God of Literature flanked by attendants, in turquoise blue glaze. [Lot.] *Heights 7½ and 7¾ inches*

15 219. BLUE AND WHITE 'SOFT PASTE' BOTTLE-FORM VASE *Ch'ien Lung*
Tall-necked globose bottle painted in underglaze cobalt with landscape vignettes, and sprays of peonies and other blossoms. Small imperfections.
Height 9¼ inches

110 220. PAIR IMPERIAL FAMILLE ROSE CIRCULAR DISHES *Chia Ch'ing*
Enameled with two *mei-jên* with baskets of peonies, propelling sampans toward the Heavenly Isles; the exterior with the Three Fruits. (*N. Y. Private Collector*) *Diameter 8¼ inches*
Collection of Mr & Mrs Jay F. Carlisle, Parke-Bernet Galleries, Inc, 1938

10 221. TWO BLUE AND WHITE VASES *XVIII Century*
K'ang Hsi beaker painted and molded with lotus motives; and a bobbin-form vase with figural decoration. *Heights 9¾ and 10½ inches*

50 222. PAIR SPLASHED CELADON BOWLS WITH MOLDED INSCRIPTIONS *Ch'ien Lung*
Deep round bowl molded with five calligraphic figures for jade, gold, pavilion, etc., the waxy celadon glaze attractively marked with three splashes of peach-bloom. *Diameter 9½ inches*

45 223. LUNG CH'ÜAN CELADON COVERED JAR *Sung*
Pyriform jar having dome cover with animal finial; incised with bands of plant motives beneath a crackled clear green glaze. *Height 9 inches*

30 224. PAIR BLUE AND WHITE STATUETTES OF ACOLYTES *XVIII Century*
Standing figure in checkered coat, holding a lotus; on oval plinth sketched with jade and other motives. *Height 10¼ inches*

45 225. CHERRY RED BOTTLE *Ch'ien Lung*
Graceful bottle-form vase invested with a finely pitted cherry red glaze. Minor age crack. (*Claflin*) *Height 10¾ inches*

10 226. CELADON BALUSTER VASE WITH MOLDED DECORATION *Chia Ch'ing*
Molded in relief with peony blossoms amid scrolling leafage; neck repaired and mounted in silver. Seal mark of the reign underfoot. Together with a Japanese mirror black double-gourd bottle. [Lot.] (*Claflin*) *Height 11 inches*

227. Famille Rose Baluster Jar with Figural Decoration
Ch'ien Lung

Baluster-form beaker, the rose pink ground incised with plumose whorls, enameled with flowering shrubs and perched birds, and molded with figures of a sage with attendants. Seal mark of the reign underfoot. Has stand.
Height 12¼ *inches*

228. Set of Three Green and Yellow Glazed Terra Cotta Statuettes
Ming

Depicting a red-hooded personage, draped in a green and yellow glazed great-coat. One has stand. [Lot.] (*Chinese Private Collector*)
Heights 11 *to* 11½ *inches*

229. Blue and White Temple Jar with Fu-Lion Decoration
K'ang Hsi

Broad-mouthed baluster jar, decorated in richly shaded underglaze blue with two *Fu* lions and a beribboned brocade ball. Minor glaze abrasion. Has cover and stand. *Height* 12½ *inches*

230. Cherry Red Skittle-Form Vase *Yung Chêng*

With flaring slender neck, and 'orange peel' texture. Mark of the reign underfoot. (*Claflin*) *Height* 12 *inches*

231. Famille Rose Ginger Jar with Cover *Yung Chêng*

Squat baluster jar and flat cover painted in the *famille rose* enamels with flowering peony and lotus plants. Has stand. *Height* 9 *inches*

[See illustration]

232. Pair Clair de Lune Baluster Vases *Ch'ien Lung*

Ring-molded vase with animal-head mock handles; coated with a shadowy blue glaze. Minor chip. *Height* 10¼ *inches*

[See illustration]

233. Famille Verte Temple Jar with Figural Decoration
K'ang Hsi

High-shouldered baluster jar, decorated in brilliant enamels with a dismounted emissary appearing before a queen, in a landscape with banana trees.
Height 13 *inches*

[See illustration]

Illustration of numbers 231 *to* 233 *inclusive appears on the following page*

AT TOP: NUMBER 232

BELOW: NUMBERS 233-231-235

234. FIVE-COLOR POTICHE WITH THE HORSES OF MU WANG *Wan Li*
Broad-mouthed jar decorated with four galloping yellow and aubergine horses in a field of iron red whorls and dashing blue and green waves. Repaired.
Height 12¾ *inches*

45-

235. FIVE-COLOR POTICHE WITH THE HORSES OF MU WANG *Wan Li*
Type of the preceding, the design somewhat varying. *Height* 12½ *inches*

40-

[See illustration]

236. BLANC DE CHINE PORCELAIN STATUETTE OF KUAN YIN *Ch'ien Lung*
Smiling deity with plaited coiffure and draped long robe, holding a fly whisk; coated with a vitreous creamy white glaze. Has stand. In case. (*Chinese Private Collector*) *Height* 13¾ *inches*

120

237. Four Green-Glazed Terra Cotta Statuettes *Ming*
Two officials in green robes, and two female figures, one with green, yellow and white splash glazes. Minor repairs. Have stands. [Lot.] (*Chinese Private Collector*) *Heights* 11 *to* 12½ *inches*

238. Liver Red Pyriform Bottle *Ch'ien Lung*
Invested with a finely pitted liver red glaze. Seal marks of the reign underfoot. (*Claflin*) *Height* 13 *inches*

239. Tea Dust Bottle-Form Vase *Ch'ien Lung*
Globose bottle with chimney neck, coated with an olive green tea dust glaze. Seal mark of the reign underfoot. (*Claflin*) *Height* 13 *inches*

240. Two Green and Yellow Glazed Pottery Figural Roof Tiles *Ming*
Equestrian figures of officials in nasturtium yellow and cucumber green robes; vaulted bases, somewhat imperfect. *Heights* 13 *and* 14¼ *inches*

241. Crackled Ko Yao Baluster Vase *Ch'ien Lung*
Finely potted baluster vase with flaring mouth and two elephant-mask handles; the glaze exhibiting a broad ice crackle. *Height* 15 *inches*

242. Blue and White Covered Bowl, Mounted in Bronze Doré *K'ang Hsi*
Deep round bowl with dome cover, sketched with landscapes in rich underglaze blue; *bronze doré* foliated scroll handles and other mounts of somewhat later date. Repaired. (*N. Y. Private Collector*) *Height* 15¼ *inches*

243. Iron Rust Bottle-Form Vase *Ch'ien Lung*
Bulbous bottle with ringed tubular neck, clothed in an iron rust glaze. Has stand. (*Claflin*) *Height* 14¾ *inches*

244. Flambé Pear-Shaped Vase *Late Ch'ien Lung*
With flaring lip; invested with a fluctuating deep cherry red glaze; foot slightly imperfect. (*Claflin*) *Height* 17 *inches*

245. Celadon Baluster-Form Beaker *Ming*
Incised with a collar of erect banana leaves, and a band of peony motives, under a sea green glaze. Kiln cracks. *Height* 17 *inches*

246. Starch Blue Bottle-Form Vase with Molded Decoration *Ch'ien Lung*
Molded beneath the glaze with dual bands of *shou* characters, and plantain leaves, the neck with foliage lappets. (*Claflin*) *Height* 18 *inches*

247. Pair Three-Color Glazed Pottery Animalistic Roof Tiles *Ming*

40 Molded in the form of a horned sea monster with gaping jaws and upscrolled tail; leaf green, yellow and buff glazes. Minor imperfections. *Height* 18 *inches*

248. Famille Verte Quadrangular Vase *K'ang Hsi*

30 With incurvate shagreen neck, the side panels painted with vignettes of court ladies, and perched birds on flowering branches, in the *famille verte* enamels. Neck repaired. *Height* 19 *inches*

249. Crackled Stone Gray Large Baluster Vase *Ch'ien Lung*

30 With flaring neck and two tubular handles, the glaze minutely crackled. (*Claflin*) *Height* 21 *inches*

250. Mammoth Blue and White Baluster-Form Beaker *K'ang Hsi*

35 Painted in deep underglaze blue with two bands of boatmen and other figures in craggy landscapes. Repaired. *Height* 29¾ *inches*

251. Two Flambé Vases *Chia Ch'ing*

50 Baluster vase and pear-shaped bottle coated with fluctuating deep red and speckled glazes, respectively; the former with ground lip. One has stand. [Lot.] (*Claflin*) *Heights* 16 *and* 16¾ *inches*

252. Sang de Poulet Vase *Ch'ing*

30 Graceful baluster-form vase with brilliant ox-blood crackled glaze. Minor foot repair. (*Claflin*) *Height* 16¾ *inches*

253. Crackled Rice White Pyriform Vase *Ming*

35 Slender vase with trumpet mouth; molded with two bird's-head mock-ring handles joined by a fretted collar, and coated with a minutely crackled rice white glaze. *Height* 14 *inches*

254. Pair Famille Verte Vases with Figural Decoration *XVIII Century*

10 Short-necked ovocylindrical vase, painted to depict the departure of a horseman, in the *famille verte* enamels. *Height* 7½ *inches*

15 255. Four Cabinet Vases *XVIII Century*

Blue and white 'soft paste' vase decorated with flowering shrubs; white porcelain vase incised with utensils; and two cobalt blue and coffee brown tall-necked bottles. [Lot.] (*N. Y. Private Collector*) *Height* 4¼ *to* 5½ *inches*

CHINESE JADE AND OTHER SEMI-PRECIOUS MINERAL CARVINGS

256. Thirteen Small Carved Semi-Precious Mineral Figurines
Carnelian sage, and twelve animals and birds in jade, rock crystal and other minerals. [Lot.] (*Holmes*)

257. Two Carved Agate Snuff Bottles and Pair Animal Statuettes
Bronze-form bottles in buff and mocha agate; the *Fu* lions in smoky agate streaked with amber red, have stands. [Lot.] (*Chinese Private Collector*)

258. Family of Six Fei-Ts'ui Jade Snuff Bottles
Compressed ovate flasks with outset panels and serrated handles. [Lot.] (*Chinese Private Collector*)

259. Three Peking Cameo Glass Snuff Bottles
Ch'ien Lung and Tao Kuang
With red cameo reliefs of fish and dragons on clear 'camphor' and sky blue grounds. [Lot.]

260. Four Carved Amber and Other Statuettes
Amber figure of Kuan Yin; simulated amber tortoise; and a pair of red-tinted horn carps. [Lot.] (*Holmes*)

261. Two Carved Green and Purple Fluorite Statuettes of Putai
The smiling bare-bellied god of Happiness, squatting with his robe draped loosely across his shoulders. Have stands. [Lot.] (*Chinese Private Collector*)
Heights 2¼ and 3¾ inches

262. *Silver and Gilded Silver Stem Cup *T'ang*
Of classical proportions, with outcurved lip and spreading stem foot; wrought with bands of scrolling vines interspersed with birds, in gold on a matt ground. Rare. *Height 2 inches*

263. Four Carved White and Green Jade Miniature Table Screens
Intricately carved and undercut with dragons and cranes; two in white jade, the others in mutton-fat and spinach jade. Have stands. [Lot.] (*Chinese Private Collector*) *Heights 2¼ to 4 inches*

264. Three Carved Rose Quartz Groups
Figures of smiling boys with a gigantic peach, melon, and bird, respectively. Have stands. [Lot.] (*Chinese Private Collector*) *Height 2¾ inches*

265. Three Carved Purple Fluorite Groups
Two bird and rabbit groups; and a smarling *Fu* lion; minor chips. Have stands. [Lot.] (*Chinese Private Collector*) *Heights 3¼ to 4 inches*

266. Pair Carved Rock Crystal Fu-Lion Ornaments
Two vigorously carved *Fu* lions, one with brocade ball, clambering upon a peach. Have stands; in case. (*Chinese Private Collector*)
Heights 3½ *and* 3¾ *inches*

267. *Carved Indian White Jade Quatrefoil Box Inset with Tourmalines *XVIII Century*
Cover and sides inset with pink tourmalines forming floral motives.
Length 3½ *inches*
From Yamanaka & Co., Inc., New York

268. Carved Mutton-Fat Jade Libation Cup and Coupe *Ch'ien Lung*
Bronze-form libation cup with hydra handles and loose-ring under spout, banded in *t'ao ti'eh* masks; and a tree-stump coupe enveloped in straggling prunus branches. Together with a Peking glass coupe. Have stands. [Lot.] (*Chinese Private Collector*) *Heights* 3 *and* 4 *inches*

269. Two Carved Rose Quartz Statuettes
Seated maiden with fan and scroll; and a shrine figure of Buddha. Have stands; in cases. [Lot.] (*Chinese Private Collector*) *Heights* 3¾ *and* 4½ *inches*

270. Carved Goldstone Tripod Koro with Loose-Ring Handles
Bulbous *koro* with monster-mask loose-ring handles, and cover with three fungus-carved loose rings and Fu-lion finial, on three ogre-mask supports. Has stand. In case. (*Chinese Private Collector*) *Height* 4¼ *inches*

271. Carved Green Jade Twin Lotus Coupe and Fluorite Group
Coupe carved as dual lotus pods with entwined stems, the covers linked by songbirds; and a green and purple fluorite group of a boy climbing upon a sejant water buffalo. Have stands. (*Chinese Private Collector*)
Lengths 4¼ *and* 4½ *inches*

272. Carved Moss Jade Crustacean Coupe
Shallow round dish in translucent leaf green jade with black 'moss' fleckings, the centre carved and undercut with a crab nibbling an aquatic plant. Has stand; in case. (*Chinese Private Collector*) *Diameter* 4¾ *inches*

273. Carved White Jade Figural Twin Vase *Yung Chêng*
Two cylindrical tripod vases, joined by a bird with wings spread, standing upon a marmot; at right, a female figure and small boy. Has stand. (*Chinese Private Collector*) *Length* 4½ *inches*
[See illustration]

AT TOP: NUMBERS 274 AND 275

BELOW: NUMBERS 277-273-276

40

274. CARVED MUTTON-FAT JADE QUADRANGULAR VASE *K'ang Hsi*

Of oblong section, tapering towards the base; the outset body carved with projecting plaquettes of peach sprays and cherry blossoms; beveled cover with shrine finial. Has stand. (*Chinese Private Collector*) *Height 6¼ inches*

[See illustration]

275. CARVED WHITE JADE TRIPOD BOWL *K'ang Hsi*

Hemispherical bowl with two slotted sceptre handles, on three baluster supports; crisply carved with *t'ao t'ieh* masks accented with vertical flanges. Has stand. (*Chinese Private Collector*) *Length 7 inches*

[See illustration]

276. Carved Mutton-Fat Jade Vase with Loose-Ring Handles
Late Ming or K'ang Hsi
Pear-shaped covered flask with two bracket-hung loose-ring handles; carved with *t'ao t'ieh* masks in low relief, bisected by vertical flanges. Has stand. (*Chinese Private Collector*) *Height* 7¾ *inches*
55-
[See illustration on the preceding page]

277. Carved Mutton-Fat Jade Lotus Vase *Ming*
Pyriform vase with hexagonal neck, carved in relief with figures of two Immortals amid incised dragons, the base and foot banded with lotus leaves. In diagonally veined buff jade. (*Chinese Private Collector*) *Height* 6¾ *inches*
50-
[See illustration on the preceding page]

278. Two Carved Fei-Ts'ui Jade Ornaments
Crescent-shaped table screen, carved with pine and animal motives; and a reticulated phoenix vase group, brilliantly streaked with emerald green. Have stands. [Lot.] (*Holmes*) *Height* 4 *and* 5½ *inches*
30-

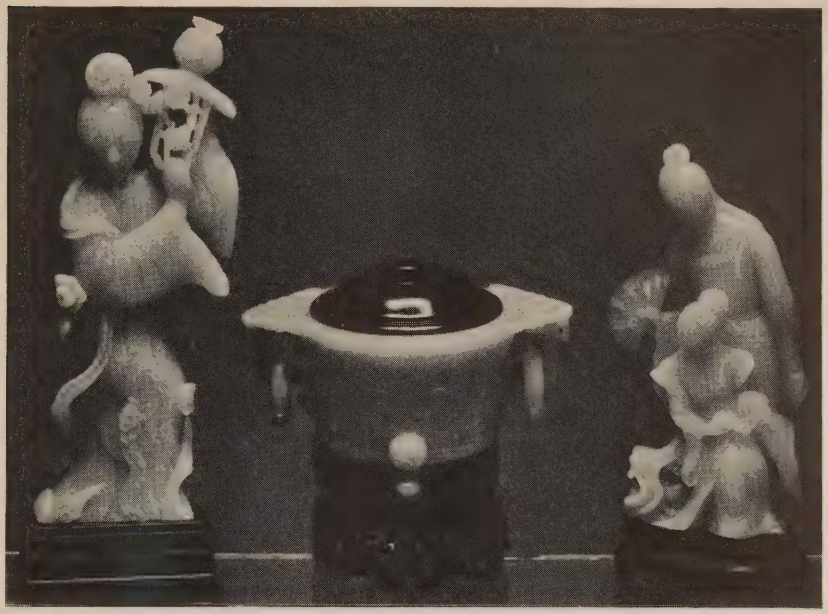
279. Carved Mutton-Fat Jade Coupe *Ming*
Carved with strapwork handles and a band of minute diaper scrolls. (*Chinese Private Collector*) *Length* 5 *inches*
15-

280. Carved Mutton-Fat Jade Coupe *Sung*
Squat bulbous coupe, the loop handles, rim and body carved with *t'ao t'ieh* masks. (*Chinese Private Collector*) *Length* 6 *inches*
25-

281. *Carved Carnelian Twin Ling Chih Vase
Two branching hollowed fungi carved and undercut with enveloping branches and two perched birds; rich ruddy tones. *Height* 5 *inches*
60

282. Pair Carved White Jade Miniature Table Screens
Oval screen pierced and etched with a phoenix amid lotus blossoms; waxy white jade. Have stands. (*Chinese Private Collector*) *Length* 5 *inches*
30

283. *Carved Carnelian Lotiform Coupe
Executed as a hollowed lotus blossom flanked by small blossoms and two birds. Has stand. *Height* 5¼ *inches*
35-



[286] [284] [285]

284. Carved Mutton-Fat Jade Koro with Loose-Ring Handles *Ch'ien Lung*

70

Deep coniform tripod *koro* with bat-crested fret-scrolled handles supporting loose rings; delicately carved with *t'ao t'ieh* masks; in pale greenish white jade. Has teakwood cover and stand. (*Chinese Private Collector*) *Length* 6¾ *inches*

[See illustration]

325

285. Carved White Jade Group *Chia Ch'ing*

Charming composition of a smiling long-robed female figure holding an open fan and looking down at a maiden opening a fan, seated before her. Has inlaid teakwood stand. In case. (*Chinese Private Collector*) *Height* 8 *inches*

[See illustration]

250

286. Carved White Jade Statuette of a Mei-Jên *Yung Chêng*

Swaying figure holding an inverted basket of flowers, and dressed in a long gown with bell sleeves and flowing streamers; in waxy white jade worked to a soft polish. Has stand. In case. (*Chinese Private Collector*)

Height 10¼ *inches*

[See illustration]

287. Carved Green Jade Animalistic Koro with Cover *Ch'ien Lung*
Squat bulbous vessel with ogre-mask loose-ring handles and reversible dome cover carved with three small goats; in translucent green jade of crystalline texture. Has stand. In case. (*Chinese Private Collector*) *Length* 5½ *inches*

288. *Carved Mutton-Fat Jade Mountain *Ch'ien Lung*
Executed as a cluster of tall crags surmounted by a temple, and enlivened with a sage and acolyte; in waxy white jade diagonally streaked in honey brown. Has stand. *Height* 5¾ *inches*

289. Carved Rock Crystal Covered Vase with Loose-Ring Handles
Bronze-form vessel with incurvate cover and four *chih lung* loose-ring handles, carved with a fruit spray. Has stand. (*Chinese Private Collector*)
Height 6 *inches*

290. Carved Green Jade Covered Vase *Ch'ien Lung*
Compressed bronze-form vase with scrolled handles; the base carved with two boy acolytes beneath hovering bats. Has stand. (*Chinese Private Collector*)
Height 7 *inches*

291. *Carved Mutton-Fat Jade Bronze-Form Vase *Ch'ien Lung*
Flattened pyriform vase with archaistic dragon-scroll handles, crisply carved with *t'ao t'ieh* masks bisected and bordered by vertical flanges; in crystalline jade of waxy color and lustre. Has stand. *Height* 8 *inches*

292. Two Carved Pale Green Jade Statuettes
Swaying figure of Kuan Yin; and a nude maiden with fan, reclining upon a mat, in camphor jade. Have stands. [Lot.] (*Chinese Private Collector*)
Heights 7 *inches*

293. *Carved Lapis Lazuli Animal Group
Depicting a recumbent goat flanked by two standing goats, on rockery base.
Length 7¼ *inches*

294. Carved Brown and Smoky Agate Fu-Lion Statuette *Ch'ien Lung*
Sejant lion with uplifted head and gaping bearded jaw; vigorously carved in mottled honey brown agate. Has stand. (*Chinese Private Collector*)
Length 8¼ *inches*

295. *Indian Carved White Jade Peach-Form Coupe *XVIII Century*
Heart-shaped bowl finely carved in relief with a Mogul design with bands of stellate floral motives, the projecting flange handle pierced with sprays of matching blossoms. *Length* 7¼ *inches*
From Yamanaka & Co., Inc., New York

650 [NUMBER 296] [NUMBER 297]

296. IMPERIAL CARVED WHITE JADE COVERED VASE WITH LOOSE-RING HANDLES *Ch'ien Lung*

Bronze-form vase in brilliant white jade of high lustre, with lotus-finial cover, and two ogre-mask handles supporting loose rings, the lower portion beautifully carved and undercut with cranes feeding amid nelumbian plants. Has stand. In case. (*Chinese Private Collector*) *Height* 9¼ *inches*

300 [See illustration]

297. CARVED WHITE JADE ANIMALISTIC BEAKER *Ch'ien Lung*

Engagingly carved in the form of a *Fu* lion supporting upon his back a beaker with two ogre-mask loose-ring handles and bulbous base developing a hydra handle; ornamented in relief with formalized plant motives and scrolls; in translucent waxy white jade. Has inlaid teakwood stand. (*Chinese Private Collector*) *Height* 7¼ *inches*

[See illustration]

[NUMBERS 299 AND (ABOVE) 298]

298. *PAIR SPINACH JADE BELL-SHAPED BOWLS
Deep round incurvate bowl with ring foot; in translucent spinach jade with white marblings; apocryphal Ch'ien Lung marks underfoot.
Diameter 6¾ *inches*

160

[See illustration]

299. *CARVED SPINACH JADE JARDINIERE WITH LOOSE-RING HANDLES
Quatrefoil bowl with two lotus spray loose-ring handles, and four bracket feet; carved with foliated Buddhist symbols, in translucent spinach jade. Has stand.
Length 13½ *inches*

240

[See illustration]

300. Carved Rose Quartz Group
Standing figure of Kuan Yin holding a scrolling lotus stem, and flanked by two acolytes, one with lotus sprig. Has stand. (*Chinese Private Collector*)
Height 9 *inches*

301. *Fei-Ts'ui Jade Nelumbian Coupe *Tao Kuang*
Executed as a deep triangular lily pod in pale green jade with emerald green markings, and developing a scrolling stem enlivened with tiny squirrels, and a bird perched upon fruit clusters, in honey brown jade. Has stand.
Length 8½ *inches*

302. *Carved Spinach Jade Quatrefoil Bowl
Sturdy four-lobed jardiniere on bracket feet; in opaque spinach green jade with shaded marblings. Has stand. *Length* 11 *inches*

303. Carved Mutton-Fat Jade Group
Swaying figure of Kuan Yin holding a tasseled basket of lotus blossoms, and with an acolyte supporting a large fan at her side; in luminous greenish white jade of high polish. Has stand. (*Chinese Private Collector*)
Height 12½ *inches*

304. Two Peking Glass Tall-Necked Bottles
One black with melon-lobed body; and one in amber-yellow glass. [Lot.]
Heights 9¼ *and* 10 *inches*

305. Carved Soochow Jade Vase with Loose-Ring Handles
Bronze-form, with ram's-head loose-ring handles and high dome cover having goat finial, carved at base with a freestanding peony shrub. Has stand. In case. (*Chinese Private Collector*) *Height* 10¾ *inches*

306. Carved Green and Purple Fluorite Kuan Yin Group
Standing figure of the goddess holding a sceptre, a *Fu* lion at her side. Has stand. (*Chinese Private Collector*) *Height* 9¾ *inches*

CHINESE EARLY DYNASTIC POTTERY

307. Four Ivory White Small Bowls *Sung*
Varying bulbous forms, one with small aperture; coated with a minutely crackled ivory white glaze. Minor age crack. [Lot.] *Heights* 2½ *to* 3¾ *inches*

308. HONAN CELADON BRONZE-FORM VASE AND KORO *Sung*
Pestle-form vase with dragon handles, in crackled waxy gray green glaze; and a tripod *koro* in sea green glaze; minor repair. [Lot.] *Heights 3 and 6½ inches*

309. TZ'U CHOU TWO-HANDLED SPOTTED BOWL *Sung*
Broad-mouthed bowl with tiny loop handles, the ivory white glaze decorated with a collar of brown dots. Together with a small T'ang green-glazed jar. [Lot.] *Diameter 5 inches*

310. HONAN TEMMOKU WARE BOWL WITH FLORAL DECORATION *Sung*
Coniform bowl coated with a black glaze of soft lustre, the interior sketched with buff floral motives. In case. [Lot.] (*Chinese Private Collector*) *Diameter 6½ inches*

311. HONAN TEMMOKU WARE BOWL WITH FLORAL DECORATION *Sung*
Type of the preceding, but smaller. In case. (*Chinese Private Collector*) *Diameter 4½ inches*

312. TZ'U CHOU TWO-HANDLED JAR *Yüan or Early Ming*
Ovoid jar with two small loop handles, sketched with sprigs and vertical hatchings in brown on an ivory white ground. Age crack. *Height 6¼ inches*

313. SPLASH-GLAZED TERRA COTTA BOWL *T'ang (?)*
Low bowl with out-turned rim; radially streaked with green, buff and yellow splash glazes. In case. (*Chinese Private Collector*) *Diameter 6¼ inches*

314. TWO YING CH'ING YAO CONIFORM BOWLS *Sung*
One incised with floral motives, and one centring a molded fish medallion; coated with sky blue and shadowy blue glazes. Minor age cracks. [Lot.] (*N. Y. Private Collector*) *Diameters 6½ and 6¾ inches*

315. FOUR TERRA COTTA ANIMAL STATUETTES *T'ang and Ming*
Unglazed figures of a horse and bull; and a pair of nasturtium brown glazed sheep. Small repairs. [Lot.] *Lengths 7 to 9½ inches*

316. YING CH'ING YAO CONIFORM BOWL *Sung*
Finely potted bowl, the interior delicately molded with a bird medallion bordered in fret scrolls; coated with a pellucid bluish white glaze. Together with a rouge box. [Lot.] *Diameter 6½ inches*

95

[NUMBERS 317 AND (ABOVE) 318]

317. SPLASH-GLAZED TERRA COTTA OVOID VASE *T'ang*
Broad-mouthed jar, decorated with a vertically striped pattern of blue, green and nasturtium yellow splash glazes heightened with blossoms. Minor restoration to glaze. (*Chinese Private Collector*) *Height* 10¼ *inches*

[See illustration]

80

318. SPLASH-GLAZED TERRA COTTA STATUETTE OF A BULL *Ming*
Vigorously modeled recumbent bull with head alertly raised; coated in streaked green, yellow and buff splash glazes. Repaired. Has stand. (*Chinese Private Collector*) *Length* 11 *inches*

[See illustration]

319. Cream and Yellow Glazed Terra Cotta Statuette of a Horse *T'ang*

Well-modeled horse washed in pale yellow glaze, the mane streaked with nasturtium yellow. Repaired. (*Chinese Private Collector*) *Height* 8½ *inches*

320. Pai Ting Yao Spouted Jar *Sung*

Wide-mouthed globular jar with short spout and two small loop handles on shoulder; finely crackled grayish white glaze somewhat abraded on the shoulder. *Height* 9 *inches*

From Yamanaka & Co., Inc., New York

321. Ying Ch'ing Yao Bowl with Incised Decoration *Sung*

Delicate coniform bowl, the interior penciled with scrolling lotus; coated with a crackled shadowy blue glaze. Repaired. In case. (*N. Y. Private Collector*) *Diameter* 7¾ *inches*

322. Two Polychromed Terra Cotta Mortuary Statuettes *T'ang*

Reverent female figures with high chignons, wearing red-painted gowns. Together with a miniature equestrian group. Have stands. (*N. Y. Private Collector*) *Heights* 9 *and* 11½ *inches*

323. Four Polychromed Terra Cotta Tomb Statuettes of Maidens *T'ang*

Variously garbed standing figures, two with fan-shaped chignons, and a pair with hair dressed in twin topknots; traces of vermilion pigment. Small repairs. Have stands. *Height* 10¾ *to* 11 *inches*

324. Buff-Glazed Stoneware Vase with Incised Decoration *Sung*

Ovoid body and trumpet neck with two tiny loop handles at base; incised with symmetrical floral motives beneath a finely crackled buff glaze. Minor repair. *Height* 12 *inches*

[See illustration]

325. Tz'u Chou Phoenix Gallipot with Buff Ground *Sung or Yüan*

Small-mouthed biberon, the buff ground incised with a flying phoenix heightened in white, amid umber peony scrolls. Foot repaired. *Height* 14½ *inches*

[See illustration]

[326] [325] [324]

90

326. Tz'u Chou Gallipot *Sung*
Biberon with small beveled mouth, sketched in umber with bold peony scrolls, on a cream ground. *Height* 11 *inches*

30

[See illustration]

327. Black Tz'u Chou Jar *Sung*
Broad-shouldered jar with small aperture; invested with a brownish black glaze suffused with minute brown flecks, and showing traces of boldly sketched floral motives upon the shoulder. *Height* 10¾ *inches*

30

328. Two Green and Yellow Glazed Terra Cotta Statuettes *T'ang*
Gesticulating figure of a bearded old man, and an epicene with vermilion hood and clasped hands; the costumes in green and nasturtium yellow splash glazes. One repaired. Have stands. *Heights* 11 *and* 12½ *inches*

170—

329. Terra Cotta Equestrian Group *T'ang*
Depicting a lady in pale vermilion robes, astride a galloping horse; repaired. Has stand. (*N. Y. Private Collector*) *Height* 11½ *inches*

330. Brown-Glazed Terra Cotta Statuette of a Horse *T'ang*
Standing figure with bowed neck, cropped mane and a saddle atop an 'embroidered' blanket; coated with a chocolate brown glaze, and showing traces of white pigment. Repaired, as usual. (*N. Y. Private Collector*)
Height 12½ *inches*

331. Buff and Yellow Glazed Terra Cotta Statuette of a Camel *T'ang*
Haughty Bactrian, with pale yellow saddle, the body coated with a streaked nasturtium yellow glaze; minor repairs. Has stand. (*Chinese Private Collector*) *Height* 13¾ *inches*

332. Buff-Glazed Stoneware Vase *Sung*
Ovoid vase with unusual channeled suspension handles, and cylindrical neck with molded mouth; coated with a finely crackled buff glaze. Repaired.
Height 14½ *inches*
Collection of Mrs Samuel T. Peters, New York

333. Oyster White Ovocylindrical Vase *Sung*
Small-mouthed vase, coated with a creamy white glaze revealing spiral potting marks, and stopping irregularly at base. Minor repairs and age cracks.
Height 14½ *inches*

334. Two Splash-Glazed Terra Cotta Equestrian Statuettes *T'ang*
Finely modeled horses, mounted by a lady with pet dog, and a youth with official's hat, wearing yellow and green costumes, their saddle blankets splash-glazed. Minor repairs, one head of different origin. Have stands. [Lot.] (*Chinese Private Collector*) *Heights* 16 *and* 17¾ *inches*

335. Pair Splash-Glazed Terra Cotta Equestrian Statuettes *T'ang*
Type of the preceding, with male and female riders. Minor repairs. Have stands. (*Chinese Private Collector*) *Heights* 16¼ *and* 16¾ *inches*

336. Four Yellow-Glazed Terra Cotta Mortuary Statuettes *T'ang*
Three court ladies, with hands concealed beneath their stoles, and a reverent male figure; the costumes glazed deep yellow. One repaired; have stands. [Lot.] (*Chinese Private Collector*) *Heights* 10¼ *to* 10½ *inches*
[See illustration of two]

337. Two Polychromed Terra Cotta Mortuary Statuettes *T'ang*
Tall maiden in vermilion gown, with fan-shaped headdress; and a dancing maiden with hair worn in dual chignon. Minor repairs. [Lot.]
Heights 9½ *and* 13 *inches*
[See illustration]

TOP ROW: NUMBERS 336-337-337-336
BELOW: NUMBER 338

110—

338. PAIR YELLOW-GLAZED TERRA COTTA EQUESTRIAN STATUETTES *Sui*
Slender maiden with a shawl drawn across her shoulders, astride a vigorously modeled horse; coated with a pale yellow glaze heightened in sepia. Minor repairs. Have stands. *Height* 12¾ *inches*

[See illustration]

[340] [339] [340]

339. YELLOW-GLAZED TERRA COTTA STATUETTE OF A HORSE *T'ang*
Majestic horse with close-cropped mane, washed in a nasturtium yellow glaze, the unglazed saddle and blanket painted with embroidery designs, somewhat restored. Repaired, as usual. (*Chinese Private Collector*) *Height 22 inches*

175-

[See illustration]

340. PAIR SPLASH-GLAZED TERRA COTTA STATUETTES OF WARRIORS *T'ang*
Defiant warrior in green, buff and yellow splash-glazed armor, his right arm raised as if holding a spear, his feet resting upon a recumbent animal; unglazed heads, slightly varying. Have stands. (*Chinese Private Collector*)
Heights 17¼ and 17¾ inches

70-

[See illustration]

341. CREAM-GLAZED TERRA COTTA STATUETTE OF A CAMEL *T'ang*
Finely modeled erect figure with head held high, a laden pack bound to his back. Some glaze abrasions and repairs as usual. *Height 17½ inches*

90-

342. CREAM-GLAZED TERRA COTTA STATUETTE OF A CAMEL *T'ang*
Companion to the preceding, but without the laden pack. Some glaze abrasions and repairs as usual. *Height 17½ inches*

45-

[NUMBER 343]

343. POLYCHROMED TERRA COTTA STATUETTE OF A HORSE, OF IMPORTANT SIZE *T'ang*

Firmly modeled horse in collected pose, with vermilion-painted saddle and 'embroidered' blanket; the remainder washed with a creamy yellow glaze, the trappings and other details in green and nasturtium yellow. Repaired, as usual. (*Chinese Private Collector*) *Height* 24¼ *inches*

[See illustration]

344. PAIR SPLASH-GLAZED TERRA COTTA STATUETTES *T'ang*

Standing figures of fighters, one with high topknot; the robes in brown, yellow and green splash glazes. Some repairs as usual. *Heights* 21¾ *and* 23¾ *inches*

345. GLAZED TERRA COTTA STATUETTE OF A HORSE *T'ang*

Caparisoned standing figure with finely modeled polychromed mane and draped saddle, the trappings enriched with molded lotus blossoms; glazed brown, green, yellow and aubergine. Repaired, as usual. *Length* 24 *inches*

346. Pair Polychromed Terra Cotta Statuettes of Warriors *T'ang*
Bearded figure wearing a polychromed embroidered coat over armor, and standing upon a recumbent *Fu* lion; heightened with gilding; have stands. Minor repairs. (*Chinese Private Collector*) *Heights 15¼ and 15½ inches*

CHINESE PAINTINGS

347. Landscape with a Scribe *Yüan*
Sketched in India wash with a scribe and client, seated upon the rocky shore of a stream, and an approaching youth carrying a goose; old gold ground. Signed. Scroll, on silk.

348. Ancestral Portraits: Two Paintings *Ch'ing*
Frontally posed seated figures of two elderly patrician women, one garbed in a jade green and amber embroidered costume, the other in a cloud-patterned green tapestry robe with embroidered sash. Scrolls, on paper and silk, respectively. [Lot.]

349. Gō Players and Family Group: Two Paintings *Ming and K'ang Hsi*
Garden scene with three small children, their nurse and mother; and two sages playing *gō* beneath a pine, executed in India wash and celadon. Scrolls, on silk. [Lot.]

350. Thrushes and Blackbirds: Two Paintings *Yüan or Early Ming*
India washes of thrushes amid leafless branches, and three pairs of blackbirds flanked by weeping willow leaf clusters. Scrolls, on silk. [Lot.]

351. Mongol with Horse, and Legendary Animal: Two Paintings *Yüan and Ming*
Study in India wash of a warrior leading a horse beside a tree; and a scaly green horse-like animal, on a buff ground. Scrolls, on silk. [Lot.]

352. Court Lady with Vase, and Miao-Shen: Two Paintings *Ming and Ch'ien Lung*
Swaying figure in lapis blue, aubergine and celadon robes, holding a vase; and the Princess Miao-shen in celadon robes seated upon a *Fu* lion. Scrolls, on silk and paper, respectively. [Lot.]

353. Palace Interior with Mandarin *Ming*
A bearded official seated upon a throne chair, flanked by female attendants and a princess primping at a mirror; golden brown tonality. Scroll, on silk.

354. The Deer of Longevity *Ming*
Spotted brown and white stag and doe, symbols of Longevity. Scroll, on silk.

[NUMBER 355]

355. CATS AND PEONIES *Ming*

Depicting a cat and white kitten stalking butterflies on brown rockery, amid a profusion of lavender and white peonies; tan ground. Scroll, on silk.

[See illustration]

356. Ancestral Portraits: Two Paintings *Late Ming or K'ang Hsi*
Seated, facing the observer, an official in black hat and peacock blue robes, and a patrician lady in *tête de nègre* robes with embroidered celadon trimmings. Scrolls, on silk. [Lot.]

357. Figural Subjects: Four Paintings *Ch'ing*
Bust portrait of an official with wispy moustache and beard; female musicians performing below lanterns; official with spear, flanked by a boy page in rose robe; and a procession of Taoist deities and sages, on silk. Scrolls. [Lot.]

358. Boys with Peach, and Escaping Warriors: Two Paintings *XVIII Century*
Two small boys carrying the gigantic peach of Longevity, with inscription, buff ground; and two figures escaping in a boat under a rain of arrows from warriors on the shore; signed. Scrolls, on silk. (*Chinese Private Collector*)

359. Mountain Landscapes with Pavilions: Two Paintings *Ming*
Early spring landscape centring a pavilion with a glimpse of two figures, and a craggy mountain scene with several buildings and a waterfall; India wash, on tan grounds. Scrolls, on silk. [Lot.]

360. Ducks, and Temple with Priest: Two Paintings *Late Ming or K'ang Hsi*
Pair of blue and russet brown ducks standing beneath flowering shrubs; and a view of a temple appearing through a mist, with a red-robed priest in the foreground. Scrolls, on silk. [Lot.]

361. Songbirds, and Court Ladies: Two Paintings *XVIII Century*
Two brown and white songbirds perched in an evergreen above blue rockery; and a group of court ladies crowded upon a pier, in deep brown tonality. Scrolls, on silk. [Lot.] (*Chinese Private Collector*)

362. Portrait of a Court Lady *Ch'ing*
Gracefully posed standing figure of a maiden in draped white robes heightened in rose and celadon; with inscription. On paper, framed. (*N. Y. Private Collector*)

363. Garden Enclosures with Figures: Two Paintings *Ch'ien Lung*
Interesting compositions of open pavilions, clustered amid trees and enlivened with colorful figures of court ladies; on paper. Framed. (*N. Y. Private Collector*)

364. Exotic Birds: Set of Six Paintings
Assemblage of cockatoos, cranes, and other colorful birds, perched amid heavy foliage and centring a phoenix; black ground. Scrolls, on paper. [Lot.]

365. THE TAOIST PANTHEON: TWO MONGOLIAN PAINTINGS *XVIII Century*
Depicting groups and processions of the Toaist hierarchy in colorful robes, displaying their attributes; one featuring an official in a chariot drawn by a dragon; scrolls, on silk. Together with a painting on paper depicting ladies in a garden. [Lot.]

366. FIGURAL SUBJECTS: SIX PAINTINGS *XVIII Century*
One depicting sages feasting beneath a prunus tree; and a set of five with pairs of convivial figures and inscriptions, in the Ming style, on silk. Framed. (*N. Y. Private Collector*)

367. EAGLES AND MONKEYS: THREE JAPANESE PAINTINGS
Two depicting gray and white eagles perched on pine and cherry boughs, the third a group of nine playful monkeys in a forest; signed. On silk. Framed.

368. EAGLES AND CRANES: THREE JAPANESE PAINTINGS
Companion to the preceding. Two representing alertly poised gray and white eagles, the third a pair of white cranes walking a long a stream under a willow. Signed. On silk, framed.

CHINESE AND JAPANESE FURNITURE AND DECORATIONS

369. TEN JAPANESE IRON TSUBA *XVII-XVIII Century*
Nine oval guards, including several pierced with *nō* masks, monkeys, peonies, etc.; and an asymmetrical guard chiseled with an entwined dragon design. Five signed. [Lot.]

370. THREE JAPANESE LACQUER INRO, AND THREE METAL TSUBA
Two black and gold lacquer *inro,* and one in carved cinnabar lacquer, decorated with cranes, chrysanthemums and sages, have wood and ivory netsuke; the *tsuba* in shakudo, iron and *shibuichi,* with gold and other inlays, two signed. [Lot.] (*N. Y. Private Collector*)

371. FIVE JAPANESE LACQUER AND SILVER DECORATIVE ARTICLES
Two polychrome lacquer *inro; nashiji* lacquer sack-form covered jar flanked by a small boy; and two flexible silver fish-form spice boxes. [Lot.] (*Holmes*)

372. FOUR JAPANESE BLACK AND GOLD LACQUER INRO, WITH NETSUKE
Decorated in gold with monkeys, fruit sprays, falling leaves, and a landscape, on black lacquer grounds. With three carved ivory *netsuke* of Jurojin, a woman washing, and a hare, two having ivory *ojime.* [Lot.]

[NUMBERS 373 AND (ABOVE) 374]

373. JAPANESE BROWN AND GOLD LACQUER CABINET (SAKE-JU-BAKO) Rack with bail handles, enclosing a sake flask, bowl, dish, and nest of four bowls; decorated in the *taka-makiye* technique with a variety of subjects including figures, heightened in *nashiji* lacquer. In case. (*Conn. Private Collector*) *Height* 11½ *inches*

45

[See illustration]

374. Japanese Decorated Gold Lacquer Cake Box *XVIII Century*
Oblong box, with powdered greenish gold ground, decorated in gold with interlacing reeds and clusters of paulownia flowers and leaves; interior in black *ro-iro* with golden reed network; fitted with a *taka-makiye* tray depicting cottages in a mountain landscape. (*N. Y. Private Collector*) *Length* 6⅝ *inches*
Collection of Mrs H. O. Havemeyer, New York, 1930

[See illustration]

375. Pair Chinese Carved Cinnabar Lacquer Bowls *Ch'ien Lung*
Crispy carved with birds and blossoms bordered by *ju-i* lappets, and lined in brass. Seal mark of the reign underfoot. In case. (*Chinese Private Collector*) *Diameter* 4¾ *inches*

376. Pair Peking Blue and White Glass Flower Bowls *Tao Kuang*
Deep heptafoil bowl, 'carved' with baskets of flowers in deep purplish blue relief on a white ground. Small crack. *Diameter* 8 *inches*

377. Pair Japanese Carved Ivory Statuettes, Mounted as Lamps
Figures of fishermen, one scooping a carp into a net, the other in straw costume, posed as if casting a net; minor imperfections and repair. Fitted for electricity, with shades. *Height* 11 *inches*
From Nicholas Haydon, Inc., New York

378. Pair Chinese Carved Cinnabar Lacquer Gift Boxes *Late Ch'ien Lung*
Peach-form box, carved with an assemblage of sages in a landscape, the diapered borders with flowers. *Length* 11½ *inches*

379. Two Japanese Decorated Black and Gold Lacquer Cylindrical Boxes
Ring-molded large canisters with bracket feet, decorated in *taka-makiye* and other lacquers, one with the embossed figure of a scaly dragon amid clouds, the interior in *mura-nashiji* lacquer; the other with decorative fan motives. (*Claflin*) *Heights* 15½ *and* 16½ *inches*

380. Flambé Porcelain Globular Vase, Mounted as Lamp *Ch'ien Lung*
Coated with a beautiful dappled strawberry red glaze streaked with milky white and blue. Fitted for electricity, with shade. *Height* 31½ *inches*

381. Powder Blue Porcelain Vase, Mounted as Lamp *K'ang Hsi*
Baluster vase with flaring cylindrical neck. Fitted for electricity, with shade. On stand. (*Claflin*) *Height* 32½ *inches*

382. Peking Painted Lemon Yellow Enamel Table Cabinet with Mongolian Inscriptions *Tao Kuang*

40 Rectangular top, overhanging two cupboard doors and bracket feet; the yellow ground colorfully enameled with figures of deities, floral scrolls and Buddhist symbols of the Eight Happy Omens. *Height* 20¼ *inches*

383. Peking Painted Lemon Yellow Enamel Table Cabinet with Mongolian Inscriptions *Tao Kuang*

40 Similar to the preceding.

384. Pair Chinese Bronze Bottle-Form Vases, Mounted as Lamps *Ming*

90 Tall-necked globular vase invested with a beautiful reddish gold color. Fitted for electricity, with shades. *Height* 25 *inches*

385. Chinese Carved Cinnabar Lacquer Table Screen *Ch'ien Lung*

65 Beautifully carved in relief, the obverse with a mountain landscape scene and figures boating upon a lake, the reverse with household utensils and flower-filled urns; oblong stand carved with peony vines and formal borders. *Height* 27 *inches; width* 24¾ *inches*

386. Two Chinese Parcel-Gilded Vermilion Lacquer Traveling Chests

140 Applied with gilded leather cutwork *shou* medallions and bats; have brass mounts. [Lot.] (*N. Y. Private Collector*) *Lengths* 30½ *and* 33½ *inches*

287. Chinese Vermilion Zonsei Lacquer Altar Table *K'ang Hsi*

35 Oblong top with projecting scrolled ends, valanced frieze and angular legs joined by dual end stretchers; carved with phoenix cartouches and floral motives heightened in gold and black lacquer, on a fret-diapered ground. Some restoration, as usual. (*N. Y. Private Collector*) *Height* 32 *inches; length* 48½ *inches*

388. Chinese Carved Coromandel Lacquer Eight-Fold Screen

500 Carved with a view of court ladies conversing, observing dancers before a female orchestra, etc., in an enclosure with pavilions and willows; decorated chiefly in oyster white, sky blue and rose on a brown ground, the border of utensils and phoenixes matching; the reverse with pine trees and poetic inscriptions. (*N. Y. Private Collector*) *Height* 8 *feet* 2 *inches; length* 11 *feet*

[See illustration]

[NUMBER 388]

389. CHINESE TEAKWOOD LOW TABLE
Oblong top, over a molded frieze and fret-pierced apron joining the quadrangular legs. (*N. Y. Private Collector*) *Height* 18 *inches; length* 5 *feet* 6 *inches*

390. JAPANESE RED AND GOLD LACQUER BUDDHISTIC FIGURE
Buddhist priest, seated on a red throne in *lalita* pose, and wearing a voluminous gold robe; the face executed with a serene expression. *Total height* 37 *inches*

391. CHINESE VERMILION LACQUER CABINET INSET WITH CARVED AND GILDED PANELS
Oblong cabinet with two cupboard doors paneled with vignettes of carved and gilded figures including officials, sages and dancers. Minor imperfections. (*N. Y. Private Collector*) *Height* 44 *inches; width* 40 *inches*

392. KIANGNAN TING YAO VASE, MOUNTED AS LAMP *Ming*
Elongated pear-shaped vase, with crackled white glaze. Fitted for electricity, with silk shade. (*Claflin*) *Height* 50 *inches*

393. PAIR JAPANESE BUDDHISTIC PAINTED TWO-FOLD SCREENS *XVIII Century*
Depicting Buddhist deities amid cloud motives. Some imperfections and repairs. [Lot.] (*N. Y. Private Collector*) *Height* 5 *feet* 5 *inches; length* 6 *feet*
From Yamanaka & Co., Inc., New York

394. CHINESE CARVED CHESTNUT FIVE-FOLD SCREEN WITH FAMILLE ROSE PORCELAIN PLAQUES *Ch'ing*
Inset with five oblong panels decorated in the *famille rose* enamels with figures of a peacock and others birds amid flowering branches; the upper section with quatrefoil and oblong plaques displaying Chinese calligraphy.
Height 34 *inches; length* 52½ *inches*

395. JAPANESE BLACK AND GOLD LACQUER SHRINE CABINET
Upper section with oblong top, the front with two pairs of folding doors revealing carved and gilded *rama,* hanging ornaments and figures of Buddha and two Bodhisattvas set in niches; on stepped platform base with two small drawers and sliding panels. Bronze and gilded bronze mounts. Minor repairs.
Height 5 *feet; width* 23¾ *inches*

396. CHINESE CARVED COROMANDEL LACQUER FOUR-FOLD SCREEN
Representing a palace courtyard, with female figures in pavilions, attended by servants, the foreground with a boating scene; in pastel colors and gilding. The reverse with perched songbirds in magnolia shrubs. Minor imperfections. (*N. Y. Private Collector*) *Height* 6 *feet; width* 5 *feet*

397. CHINESE CARVED COROMANDEL LACQUER FOUR-FOLD SCREEN
Carved with scenes of the Boys' Festival in an enclosure with pavilions, by the shore of a lake, and tinted in pastel tones; floral border. The reverse with songbirds perched on flowering shrubs. (*N. Y. Private Collector*)
Height 6 *feet; width* 5 *feet*

398. FLAMBÉ OVOCYLINDRICAL PORCELAIN VASE, MOUNTED AS LAMP
XVIII Century
Large vase with molded shoulder and flaring mouth; foot repaired. Fitted for electricity, with shade. On stand. (*Claflin*) *Height* 39 *inches*

399. PEACHBLOOM PEAR-SHAPED PORCELAIN BOTTLE WITH BLUE AND WHITE DECORATION, MOUNTED AS LAMP *K'ang Hsi*
Decorated in blue and white with dragons, bats of Happiness and cloud motives, upon a peachbloom wave-pattern ground. Fitted for electricity.
Height 37 *inches*

400. TWO JAPANESE COLOR PRINTS, BY HIROSHIGE
Depicting a crane and a pair of mandarin ducks under bamboo; signed. Framed. [Lot.] (*N. Y. Private Collector*)
Collection of Alexander G. Moslé, Parke-Bernet Galleries, Inc, 1948

401. COLLECTION OF BRONZE AND SILVER-PLATED REPLICAS OF JAPANESE COINS
Interesting assortment of sixteenth to nineteenth century types; mounted on cardboard with labels giving dates and assays of the originals. [Lot.] (*N. Y. Private Collector*)

[END OF SALE]

PARKE-BERNET GALLERIES • INC
designs its catalogues and directs
all details of illustration, text
and typography

PRINTED BY
PUBLISHERS PRINTING COMPANY
NEW YORK

M. M. A.
LIBRARY
RECEIVED
JUN 1 - 1949